

CARRIE THE MUSICAL

Directed by: Spencer Beyerlein
Vocal Direction by: Sarah Beltran
Choreography by: Gloria Heye

Auditions:
Sunday, March 9th, 6:30pm
Monday, March 10th, 6:30pm

Callbacks (by invitation):
Tuesday, March 11th at 6:30pm

**Pit & Balcony Community Theatre | 805 N. Hamilton St,
Saginaw, MI 48602**

Pit & Balcony Community Theatre is committed to providing a nurturing environment in which to share diverse experiences and ideas. In employment, volunteer recruitment, and casting we do not discriminate on the basis of race, ethnicity, religion, gender, age, disability, sexual orientation, or military status. We are committed to providing an inclusive and welcoming environment for all members of our community.

Hello!

I would first like to say thank you so much for your interest in auditioning for the Great Lakes Bay Region premiere of *Carrie: The Musical*! This show means so much to so many people, myself included of course, and I am truly honored to be given the opportunity to help guide this insanely relevant and boundary-pushing show!

Carrie White is a teenage outcast who longs to fit in. At school, she's bullied by the popular crowd, and virtually invisible to everyone else. At home, she's dominated by her loving but cruelly controlling mother. What none of them know is that Carrie's just discovered she's got a special power, and if pushed too far, she's not afraid to use it.

At its core, *Carrie: The Musical* is a beautifully dark comedy about the teen experience of their struggles and coming-of-age, something we can all remember, sometimes probably more vividly than we would like. In high school, I knew all of these characters: The bullies, the straight-laced and straight-A teacher's pets, the misunderstood girl who you eventually learn you definitely do NOT want to mess with. Each one of these characters, no matter how big or small, HAS a reason for their actions. And guiding each actor along to find those motivations is why I love being on this side of the table!

This show is full of such powerful messaging, such as standing and rising up against bullying, making amends for our actions, and what we do for the people we love (no matter how convoluted). They all come together beautifully into one unforgettable climax! It is as important a time as ever that we accept each other's differences, Open Our Hearts, and lead with kindness, because that's how we truly Shine.

-Spencer Beyerlein, Director

Please Note:

Carrie: The Musical contains very strong language and alludes to themes at times that may not be suitable for all auditionees, such as Religious Trauma, Severe Bullying, and Allusions to acts of a sexual nature. Please consider your comfortability with these topics when deciding to audition. More information, including a full synopsis of the show, can be found from the publisher, Concord Theatricals, [here](#).

Audition Expectations

Please complete the online audition form prior to auditions:

<https://forms.gle/MmFQiiw4yTV4ZT7S8>

The auditions will be broken down into 3 parts: Music, Choreography, and Readings.

MUSIC:

Auditionees are asked to prepare a 32-bar (appx. 1 minute) cut of a Musical Theatre song in the style of Carrie: The Musical. Please feel free to sing one of the provided songs (Found [HERE](#)) from the show as sung by the character of your highest preference or prepare one of your own choosing! Either choice will be gladly accepted!

The piano/vocal score was used in providing these cuts to include the piano accompaniment. Feel free to use any means necessary in your preparation (such as utilizing the “Premiere Cast Recording”)

***Please note:** We will provide the sheet music for the selections from within this packet. Any other musical selection, with cuts clearly marked, will be expected to be provided by the auditionee at the time of their audition. *Acapella auditions or auditions using a Youtube “karaoke track” or anything of the like will not be permitted.*

CHOREOGRAPHY:

During auditions, auditionees will also be expected to learn a short choreographed number. Please wear or bring comfortable clothing and appropriate footwear to accommodate for this.

READINGS:

Along with singing and dancing, we will also be asking the auditioning actors to participate in reading side selections from the show. Some of these are provided in the Carrie Audition Prep Materials Folder found [at this link](#). Please become familiar enough with all sides provided, as you may be asked to read for a role you do not have listed as a top choice on your audition form, but memorization is in no way necessary. Some side readings will be provided until the day of auditions.

A NOTE ON CALLBACKS:

Callbacks will be held Tuesday, March 11th at 6:30pm **by invitation only**. They will consist of singing additional selections from the show (Duets included!) and Cold Side

Readings. To anticipate the short-notice between the nights of auditions and callbacks, the *song selections* for each character (and characters!) have been provided in the [Carrie Audition Prep Materials Folder](#). Feel free to peruse these in preparation, but, again, **callbacks will be held by invitation only**, to which the actors we choose to call back will receive a phone call and email *Monday, March 10th* immediately following auditions.

**If you require accommodation in the form of a video submission, or have any other questions regarding auditions, please reach out to the Director, Spencer Beyerlein, via email: spencernathan7699@gmail.com*

Cast and Character Breakdown

Due to the nature of the show, all auditionees must be at least 17 years old or 16 with parental permission by the start of rehearsals (March 17, 2025).

Principal Roles

CARRIE WHITE | Plays Age: 16 | Vocal Range: Mezzo-soprano, A3-E5

A painfully shy outsider who, in spite of her best efforts to belong, has been the victim of her classmates' cruel jokes since childhood, as well as her mother's strict, biblically-oriented control at home. She transforms from ugly duckling into graceful – and then vengeful – swan. *Vocally, she must be capable of lyrical sweetness as well as fierce power.*

MARGARET WHITE | Plays Age: 35-55 +/- | Vocal Range: Soprano, C4-E5

A woman of visceral extremes, she balances her fervent religious convictions with equally sincere true-believer spirituality and tender, maternal love for Carrie. *Like Carrie, with whom she shares several duets, her voice must range from expressive and melodic to ferocious and frightening.*

SUE SNELL | Plays Age: 16-18 | Vocal Range: Mezzo-Soprano, A3-E5

A straight-A student who's been popular her entire life, she's remarkably level headed for her age. Her unthinking participation in a cruel act of bullying causes a crisis of conscience that leads her on a journey to try to right things. *Vocally, she has a pop ballad voice that delivers sweet sincerity and strength.*

TOMMY ROSS | Plays Age: 16-18 | Vocal Range: Tenor, B2-E5

Popular star athlete, valedictorian, and all around stand-out, he's the boy that all the girls want to be with, and all the boys want to be. Yet he also has unexpected, quirky sensitivity and is just starting to mine his personal life and feelings – a budding poet. *His voice should have an effortless pop quality.*

CHRIS HARGENSEN | Plays Age: 16-18 | Vocal Range: Mezzo-Soprano, A3-E5

Rich, spoiled-rotten, and wickedly funny, Chris is a popular beauty whose arrogant self-assurance makes her believe that the rules don't apply to her. Loaded with sexual dynamite, she has serious daddy issues and anger-management issues. *Her voice is pop-rock percussive and powerful.*

MS GARDNER | Plays Age: 30-40 +/- | Vocal Range: Alto, A3-B4

Mid-30s, the girls' P.E. teacher can be a strict disciplinarian if necessary, but when Carrie arouses her maternal instinct, she surprises herself by also revealing a protective "fairy godmother" side. *Her voice is warm and strong, just like the woman.*

BILLY NOLAN | Plays Age: 19-21 | Vocal Range: Bari-Tenor, B2-C5

Now in his sixth year in high school, Billy's a sexy, stupid-like-a-fox bad boy whose wise mouth troublemaking has led him to spend more time in detention than in class. All these qualities make it easy for his girlfriend Chris to manipulate him to do her bidding. *His voice is that of a wailing rocker.*

Ensemble Roles

MR STEPHENS | Plays Age: 25-40 +/- | Vocal Range: Tenor/Baritone

This well-intentioned English teacher and guidance counselor struggles to help his students realize their potential. A dedicated educator, he's stretched thin in his duties, woefully underpaid, and a bit overwhelmed as to how to handle the Billy Nolans of the classroom combat zone.

REVEREND BLISS (may double as Mr Stephens)

SUE'S INTERROGATORS – Voices Only

FRIEDA – Sue's brainy pal, she's an easy-going, get-along follower and a tireless extracurricular committee volunteer.

NORMA – Bitchy, gossipy and a shameless suck-up to authority, Norma is second-in-command to Chris' queen bee.

HELEN – Giggly and easily shocked, her immaturity and need to belong make her the perfect example of the herd mentality.

GEORGE – Tommy's jock wingman since childhood, George idolizes him. Perhaps a little too much...

STOKES – A bit of a nerd, he's happy to be included as one of Tommy's posse.

FREDDY – The wise-cracking class clown and official yearbook photographer, he can't believe any girl would ever give him the time of day.

ADDITIONAL ENSEMBLE – *Up to 5* additional ensemble members to play either additional students or other school faculty, depending on age

Rehearsal Calendar

MARCH						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4	5	6	7	8
9 Auditions 6:30-9:30	10 Auditions 6:30-9:30	11 Callbacks 6:30-9:30	12	13	14	15
16	17 Rehearsal 6-10	18 Rehearsal 6-10	19 Rehearsal 6-10	20	21 Rehearsal 6-9	22
23	24 Rehearsal 6-10	25 Rehearsal 6-10	26 Rehearsal 6-10	27	28 Rehearsal 6-9	29
30	31 Rehearsal 6-10					
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MAR

APRIL

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

		1 Rehearsal 6-10	2 Rehearsal 6-10	3	4 Rehearsal 6-9	5
6	7 Rehearsal 6-10	8 Rehearsal 6-10	9 Rehearsal 6-10	10	11 Rehearsal 6-9	12
13	14 Rehearsal 6-9	15 Rehearsal 6-9	16 Rehearsal 6-9	17 Rehearsal 6-9	18	19 Q2Q Tech Rehearsal 10a-8p
20	21 Band Tech / Sitzprobe 6-10	22 Wandelprobe 6-10	23 Tech 6-10	24 Tech 6-10	25	26
27	28 Final Tech 6-10	29 Touch-Up Day! 6-10 (No Band)	30 Touch-Up Day! 6-10 (No Band)			

APR

NOTES

MAY

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

				1 Dress #1 5:30 Call, 7:30 Show	2 Dress #2 5:30 Call, 7:30 Show	3
4	5 Dress #3 5:30 Call, 7:30 Show	6 Final Dress 5:30 Call, 7:30 Show	7 DARK NIGHT	8 Show #1 5:30 call, 7:30 show	9 Show #2 5:30 call, 7:30 show	10 Show #3 5:30 call, 7:30 show
11	12	13	14	15 Brush Up 30 call, 7:30 show	16 Show #4 5:30 call, 7:30 show	17 Show #5 5:30 call, 7:30 show
18 Show #6 1:00 call, 3:00 show	19	20	21	22	23	24
25	26	27	28	29	30	31

MAY

NOTES

I seriously CANNOT wait to get started on this show, but even more than that I can't wait to see all of the talent you all will bring to these auditions! Let's get ready for A Night We'll Never Forget!

-Spencer Beyerlein, Director