



Guess Who's Coming To Dinner
Auditions: December 6 & 7 @ 7:00pm
Pit & Balcony Community Theatre
805 N Hamilton Saginaw, MI 48602
Directed by Dr. Jeff List
Assistant Director: Trashan Donald

A completed audition form is required prior to auditions. Follow this link to complete the audition form:
<https://forms.gle/WrXSDXa2SjQqMHgv9>

Synopsis:

A progressive white couple's proud liberal sensibilities are put to the test when their daughter brings her black fiancé home to meet them in this fresh and relevant stage adaptation of the iconic film *Guess Who's Coming to Dinner*. Blindsided by their daughter's whirlwind romance and fearful for her future, Matt and Christina Drayton quickly come to realize the difference between supporting a mixed-race couple in your newspaper and welcoming one into your family--especially in 1967. But they're surprised to find they aren't the only ones with concerns about the match, and it's not long before a multi-family clash of racial and generational difference sweeps across the Draytons' idyllic San Francisco terrace. At the end of the day, will the love between young Joanna and John prevail? With humor and insight, *Guess Who's Coming To Dinner* begins a conversation sure to continue at dinner tables long after the curtain comes down.

Characters (in order of appearance):

MATILDA BINKS: 55, black. "Tillie" has worked 27 years as a domestic for the Draytons.

HILARY ST. GEORGE: 43, white. Associate Director of the Drayton Gallery.

CHRISTINA DRAYTON: 64, white. Runs the Drayton Gallery.

MATT DRAYTON: 67, white. Publisher of San Francisco newspaper, *The Guardian*.

JOANNA DRAYTON: 23, white. "Joey" recently interned for a medical research hospital in Hawaii.

DR. JOHN PRENTICE: 37, black. A medical research doctor.

MONSIGNOR RYAN: 75, white. Longtime family friend of the Draytons.

JOHN PRENTICE: 63, black. Schoolteacher.

MARY PRENTICE: 59, black. Department store clerk.

Audition Expectations:

Please bring a 1-2 minute memorized monologue to present. This should be a dramatic monologue from a contemporary play.

Also, please be prepared to participate in a cold reading of a section of the play.

Please see Pit & Balcony's Covid guidelines here:

https://www.pitandbalconytheatre.com/images/pdfs/COVID-19_Protocol_Oct21_UPDATE.pdf



Guess Who's Coming To Dinner

**December
2021**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6 AUDITION S	7 AUDITION S	8	9 6:30 READ-THRU	10	11
12 6:30-9:30 REHEARSAL	13 6:30-9:30 REHEARSAL	14 6:30-9:30 REHEARSAL	15 6:30-9:30 REHEARSAL	16 6:30-9:30 REHEARSAL	17	18
19 6:30-9:30 REHEARSAL	20 6:30-9:30 REHEARSAL	21 6:30-9:30 REHEARSAL	22 6:30-9:30 REHEARSAL	23 6:30-9:30 REHEARSAL	24	25 <u>Christmas</u>
26	27 6:30-9:30 REHEARSAL	28 6:30-9:30 REHEARSAL	29 6:30-9:30 REHEARSAL	30 6:30-9:30 REHEARSAL	31	

Guess Who's Coming To Dinner

**January
2022**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 <u>New Year's Day</u>
2 6:30-9:30 REHEARSAL	3 6:30-9:30 REHEARSAL	4 6:30-9:30 REHEARSAL	5 6:30-9:30 REHEARSAL	6 6:30-9:30 REHEARSAL	7	8
9 6:30-9:30 REHEARSAL	10 6:30-9:30 REHEARSAL	11 6:30-9:30 REHEARSAL	12 6:30-9:30 REHEARSAL	13 6:30-9:30 REHEARSAL	14	15
16 6:30-9:30 REHEARSAL	17 <u>ML King's Day</u>	18 6:30-9:30 REHEARSAL	19 6:30-9:30 REHEARSAL	20 6:30-9:30 REHEARSAL	21	22 10:00-8:00 10-HR TECH
23 6:30-10:30 TECH I	24 6:30-10:30 TECH II	25 6:30-10:30 TECH RUN	26 6:30-9:30 REHEARSAL	27 6:30-9:30 REHEARSAL	28	29
30 6:30-9:30 REHEARSAL	31 6:30-9:30 DRESS I					

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February 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 6:30-9:30 DRESS II	2 6:30-9:30 DRESS III	3 6:30-9:30 FINAL DRESS	4 6:00 CALL SHOWTIME	5 6:00 CALL SHOWTIME
6 1:00 CALL SHOWTIME	7	8	9 6:00 CALL BRUSH UP	10	11 6:00 CALL SHOWTIME	12 6:00 CALL SHOWTIME
13 1:00 CALL SHOWTIME	14	15	16	17	18	19
20	21 <u>President's Day</u>	22	23	24	25	26
27	28					