

Noises Off

Vol 3 - January, 2018

Welcome to “Noises Off,” Pit and Balcony’s newest newsletter. In the theatre “noises off” is a stage direction meaning sounds made offstage intended for the ears of the audience. You may also recognize it from our 2015-2016 season when we produced the Michael Frayn farce of the same name. This newsletter will serve as “noises off” for you to stay updated on all of the on and offstage happenings at Pit and Balcony as well as provide interesting tidbits, history, perspectives, sneak peeks of upcoming productions, volunteer opportunities, special events, and more! Take a look around and stay in the loop.

Notes:

Happy New Year! For many, the new year is the perfect time to stop and take stock of what they have and what they want to improve upon. I’ve never been one for resolutions, but I do like to take a moment every year to think about what the coming year could bring. For Pit & Balcony, it will bring three great mainstage productions and the second ever After Dark production.

2018 will bring exciting new infrastructure projects and a newly expanded summer youth program. In February, at Cocktails and Curtain Calls, we will reveal the 2018-2019 season, completely made up of shows which have never been produced at Pit & Balcony before. This will be a year of excitement and success and we are heading into it at full steam. I’m looking forward to sharing it all with you.

Best Wishes for 2018,

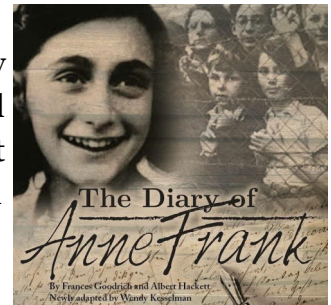


Amy Spadafore
Operations Manager



Tickets for “The Diary of Anne Frank” are on sale now **ON SALE NOW!** and selling fast! Don’t miss this stunning adaptation by

Wendy Kessleman, directed by Danielle Katsoulos. Call 989-754-6587 or visit www.pitandbalconytheatre.com



Up Next:



By Ken Ludwig, Moon Over Buffalo centers on George and Charlotte Hay, fading stage stars of the 1950’s. They receive word that Frank Capra is coming to town to see their matinee, and if he likes what he sees, he might cast them in his upcoming movie. Unfortunately for the Hays, everything that could go wrong does, abetted by a visit from their daughter’s clueless fiancée and hilarious uncertainty about which play they’re actually performing.

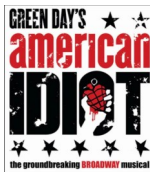
Directed by Todd Thomas

March 16-18 & 23-25 | Fridays & Saturdays 7:30 pm | Sundays 3 pm

Tickets: \$18 | Youth: \$12 | Groups of 10 or more: \$15 ea.

www.pitandbalconytheatre.com | 989.754.6587 | 805 N. Hamilton

Audition Notice:



February 18 & 19 @ 7:00pm | Directed by Chad William Baker

Audition requirements, online audition form, and more information will be available on our Facebook page 1 month prior to auditions. www.facebook.com/pitandbalcony

Lobby Talk

With David Lyman. Pit & Balcony's President of the Board

Tell us about yourself. I am an Organizational Psychologist by training and experience, attended undergrad on a vocal scholarship and currently teach Process Improvement at the DeVos Graduate School. I have lived all over the country with my spouse, Nancy Parker who is the Director of the Saginaw Children's Zoo. We chose Saginaw and Michigan to be our home because we love nature and its beauty.



How long have you been involved at P&B? I've been on the Board since 2014 and became President in 2015.

Why are arts organizations important in Saginaw? Arts organizations teach us life skills such as listening, expressing oneself and how to be a member of a group. They provide forums for belonging, creative outlets and opportunities for personal expression. They contribute to the quality of life and enrich the fabric of our community. In essence, they enhance the quality of life for their members and the community.

What is the most exciting thing happening at P&B that we won't see on stage? We have developed a programming model to reach all ages from 5 to 85. We initiated a director's forum to increase the cadre of directors in the region. We are implementing an understudy program to help individuals develop technical skills such as lighting, sound design and costuming.

Any big dreams for the theatre? Over its lifetime, P&B has touched many people's lives and brought people together. I want P&B to become "THE" theatre arts development site in the Great Lakes Bay Region, providing learning, development and performance opportunities for participants of all ages.

Volunteer Opportunities

Backstage Crew - Ever wanted to be the one behind the scenes making the sets move or the lights change? Then this is the job for you!

Front of House - We always need folks to usher, work the box office, sell concessions, and tend bar for each performance. Volunteer here and see the show for free!

Costume Crew - Know your way around a sewing machine? We can always use help building and altering costumes for our shows!

Special Events & Projects - Whether it's gardening, culling and organizing props and costumes or setting up for special events there's always a project to be done around the theatre. Let us know what you're interested in and we'll contact you with project dates!

...And more!

Click on the "Get Involved" tab on our website to have your name added to our volunteer list!

Holocaust

January 27th is set aside to mark the anniversary of the liberation of Auschwitz-Birkenau and to honor the victims and the survivors of the Holocaust.

Remembrance Day



"For the dead and the living we must bear witness"

-Elie Wiesel

Join Us!



Thursday, February 15th - Cocktails and Curtain Calls

~Our annual VIP season announcement party is FREE to Pit & Balcony members*! There will be hors d'oeuvres, open bar, & entertainment - plus you'll be among the first in the know about Season 87! 5:30pm at Andersen Enrichment Center.

Don't have your membership yet? Call the theatre to purchase yours today and get on the list for this exclusive event! 989-754-6587

*Tickets for non theatre members will be available at the door for \$10

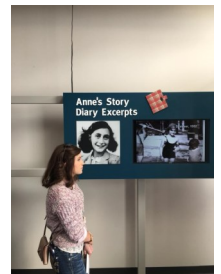
VOLUNTEER SPOTLIGHT

Mary came back to volunteer at P&B last season after nearly 20 years away. She has found herself at home in the costume department, designing or assisting on almost every show since the beginning of the '16-'17 season. We're so happy to have her back! Thanks for everything you do, Mary!



MARY BOONE

Photo Gallery



The cast and crew of "The Diary of Anne Frank" took an emotional and educational journey to the Holocaust Memorial Center where they learned more about their characters and the many others that experienced the horrors of the Holocaust.

In Memoriam

Pit & Balcony was saddened to hear of the passing of longtime avid supporter, Bev Hellus. Bev was a skilled costumer and volunteered at Pit & Balcony for years, even serving on the board for some time. She was a passionate patron of the arts and her love of live theatre lives on through her grandchildren: active P&B board member, Dylan, and notable area actress, Danessa. With sincere gratitude to Bev for her love and support of Pit and Balcony we send our condolences to her family.