

9 WHO WE ARE!
SEASON ARE!
PIT & BALCONY THEATRE

THE LIGHTNING THIEF: THE PERCY JACKSON MUSICAL

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ADAPTED FROM THE BOOK
THE LIGHTNING THIEF BY RICK RIORDAN

October 7-9 & 14-16, 2022
Call us at 989.754.6587 | Or visit us at PitandBalconyTheatre.com



Audition Tool Kit

Welcome to Camp Half Blood!

Thank you for your interest in joining the cast and crew of *The Lightning Thief: The Percy Jackson Musical* at Pit and Balcony. This musical is a pure love letter to the story and characters of Rick Riordan's epic book series presented through a d.i.y./pop-rock lens. We are so excited to put this show on the stage, and I cannot wait to meet all of you and see what talents you can bring to this show. Together, I know that we're going to make theatre magic!

–Dave Ryan
Director

Welcome to *The Lightning Thief* audition packet! This is a show for everyone, whether you have read the original books or not. We hope every half-blood, satyr, centaur, naiad, nymph, mortal, and everyone in between considers auditioning to help us bring this wonderful story to life! Please read everything through carefully and reach out if you have any questions. We hope to see you at auditions!

–Kylee Monahan
Stage Manager

About the Show

From Concord Theatricals:

As the half-blood son of a Greek god, Percy Jackson has newly-discovered powers he can't control, a destiny he doesn't want, and a mythology textbook's worth of monsters on his trail. When Zeus's master lightning bolt is stolen and Percy becomes the prime suspect, he has to find and return the bolt to prove his innocence and prevent a war between the gods. But to succeed on his quest, Percy will have to do more than catch the thief. He must travel to the Underworld and back; solve the riddle of the Oracle, which warns him of betrayal by a friend; and come to terms with the father who abandoned him. Adapted from the best-selling book *The Lightning Thief* by Rick Riordan and featuring a thrilling original rock score, *The Lightning Thief: The Percy Jackson Musical* is an action-packed mythical adventure "worthy of the gods" (*Time Out New York*).

This show is filled with singing, fight choreography, dad jokes, puppet monsters, and over thirty characters played by a small ensemble of actors. We're hoping that this show will look like an actor-driven, found-theatre, found-family production fueled by imagination and whimsy. We want the audience to have the sense that the show is happening spontaneously and that a miracle has happened when we manage to get it done.

Casting

The original productions of *The Lightning Thief* had seven actors playing all of the characters. These parts can be played by anyone of any race, gender, and physical ability. After all, these characters are gods and heroes—and gods and heroes can look like any of us. Note: this casting breakdown is only a suggestion, and we are open to adding extra actors to this production.

- PERCY JACKSON – Son of Poseidon, a good kid with a teenage temper
- ANNABETH – Daughter of Athena, smarter than you
- GROVER – A happy-go-lucky satyr, like a hippie kid with hooves. Also plays:
 - MR. D, aka DIONYSUS – God of wine, snarky camp director
- LUKE – Son of Hermes, cool camp counselor. Also plays:
 - GABE UGLIANO – Percy’s foul stepfather
 - ARES – God of war, rock star in leather pants
 - MINOTAUR – Half-man, half-bull
 - WOLFGANG AMADEUS MOZART
- SALLY JACKSON – Percy’s hard-working mother. Also plays:
 - SILENA BEAUREGARD – Daughter of Aphrodite
 - THE ORACLE – a hippie mummy
 - ECHIDNA – Mother of monsters
 - CHARON – Ferryman to the Underworld
- MR. BRUNNER, aka CHIRON – Wise centaur, part-time Latin teacher. Also plays:
 - POSEIDON – God of the sea, salty beach bum
 - HADES – God of the dead, aging rock star type
 - AUNTY EM, aka MEDUSA – Avid sculptor
 - KRONOS – A voice in a pit
 - KURT COBAIN
 - CYCLOPS
- CLARISSE – Tough jock girl, daughter of Ares. Also plays:
 - MRS. DODDS – A Fury posing as a substitute algebra teacher
 - KATIE GARDNER – Daughter of Demeter
 - THALIA – Daughter of Zeus, tough
 - BIANCA – A mysterious girl in 1930’s clothes
 - NEWSCASTER
 - JANIS JOPLIN
 - SQUIRREL

Audition Expectations and Requirements

Before you audition, we encourage you to fill out an audition form before you arrive. It can be found at this link: <https://forms.gle/j57nGuzfkgwxB7iHA>

There will be two nights of auditions, August 1 and 2, and one night of callbacks. You are invited to attend either night of open auditions. If you come to the first night, you will not need to come to the second night, but you are more than welcome to attend both auditions.

Auditions will consist of cold readings, a puppetry exercise, singing, and dancing. You will find the sides for the cold readings at the end of this packet.

For singing, we would like you to prepare 16-32 bars of a contemporary show tune or pop/rock song. A pianist will be there to accompany you, so feel free to bring clearly marked music in a three ring binder. You could also choose to bring a karaoke track with you.

For dancing, you will learn a combo from the choreographer and dance in a group, so please wear clothes in which you will comfortably move.

If you have experience with fight choreography or puppetry, please list it as a special skill. If in the audition form you have listed a special skill, you may be asked to exhibit your talent, so please be ready to impress us with your impersonations, instrumental talents, juggling acts, ventriloquism, or whatever else you can do.

Callbacks

If you are asked to come back, you will be given a musical excerpt from the show to practice and bring back. You may also be asked to read more from the script or improvise. Please bear in mind that if you are not invited to callbacks, it does not mean you have not been cast or will not be cast.

Casting Announcement

If you have been cast, we will contact you via your preferred means of contact. We ask that you do not reveal the fact on social media until after the cast list is officially posted, even if you're really really excited. If you are not cast, you will be sent an email informing you of the decision and encouraging you to audition for future shows.

Rehearsal Schedule

August						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
	1	2	3	4	5	6
	Auditions 6-9	Auditions 6-9		Callback 6-9		
7	8	9	10	11	12	13
				Readthrough 6:30-9:30	Tablework pt1/ Music 6:30- 9:30	Tablework pt. 2 12-4
14	15	16	17	18	19	20
	Choreo 6:30- 9:30	Choreo/ Blocking 6:30-9:30		Blocking/Music 6:30-9:30	Music 6:30- 9:30	
21	22	23	24	25	26	27
	Choreo 6:30- 9:30	Choreo/ Blocking 6:30-9:30		Blocking/Music 6:30-9:30	Music 6:30- 9:30	
28	29	30	31			
	Choreo 6:30- 9:30	Choreo/ Blocking 6:30-9:30				
September						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
				1	2	3
				Blocking/Music 6:30-9:30	Music 6:30- 9:30	
4	5	6	7	8	9	10
	Labor Day	Act I stumblethru 6:30-9:30		Act II Stumblethru 6:30-9:30	Full show run 6:30-9:30	
11	12	13	14	15	16	17

	Off Book Act I 6:30-9:30	Off Book Act II 6:30-9:30		Music Through 6:30-9:30	Full Runthru 6:30-9:30	
18	19	20	21	22	23	24
	Full Run 6:30-9:30	Full Run 6:30-9:30		Full Run 6:30-9:30	Techie View Full Run 6:30-9:30	
25	26	27	28	29	30	
	Full Run 6:30-9:30	Sitzprobe 6:30-9:30		Q2Q Act I 6-10	Q2Q Act II 6-10	
<h2>October</h2>						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
						1
						Tech stumblethru 6-10
2	3	4	5	6	7	8
Tech Stumblethru 6-10	Full Run 6-10	Full Run 6-10		Final Dress 6PM Call	Opening Night 6PM Call	Second Night 6PM Call
9	10	11	12	13	14	15
Matinee Performance 1:30PM Call				School Show 9AM Call	Third Night 6PM Call	Fourth Night 6PM Call
16	17	18	19	20	21	22
Closing Matinee 1:30PM Call Strike After						

This is a tentative schedule dependent on your availability, so please let us know if you have any conflicts, especially during the two weeks leading up to performances and the performances themselves. Conflicts can include but are not limited to work or family obligations, special occasions, vacations and holidays, or observances. Having conflicts will not prevent you from being cast (unless it is during a scheduled performance).

Covid-19 Policy

Pit & Balcony is committed to the health, safety, and privacy of all of its employees and volunteers. To this end we keep a close eye on all regulations and recommendations set forth by the Federal and State governments as well as local, state, and national health organizations. At the time of compiling this packet, Pit & Balcony does not *require* masking or vaccination in order to take part in its productions and safety protocols may differ from person to person based on their vaccination status. Vaccination status may or may not impact castability. All volunteers and employees are encouraged to receive the covid-19 vaccine and all booster shots as soon as they are able. All policies and protocols are subject to change without warning based on recommendations set forth by governing bodies and health agencies.

Pit & Balcony Community Theatre is committed to providing a nurturing environment in which to share diverse experiences and ideas. In employment, volunteer recruitment, and casting we do not discriminate on the basis of race, ethnicity, religion, gender, age, disability, sexual orientation, or military status. We are committed to providing an inclusive and welcoming environment for all members of our community.

Side One: Percy and Sally

Percy: Hey mom. How was your day? Mine was okay. We went on this field trip, I got expelled, I saw some super x-rated art, museums are crazy-

Sally: The headmaster called me.

Percy: About the art?

Sally: About the field trip.

Percy: Are you mad?

Sally: Well, I'm not happy. What happened, Percy?

Percy: So first the math teacher turned into a demon, and then I had this sword –

Sally: (Quickly) You know what, it doesn't matter. We'll find another school. Again.

Percy: I'm not a bad kid on purpose.

Sally: Oh, baby, I know. (Beat.) How would you like to take a trip? Just the two of us.

Percy: Is that okay with "Smelly Gabe"?

Sally: I'll deal with your stepfather.

Side Two: Percy and Annabeth

Annabeth: Not bad for your first day.

Percy: You set me up.

Annabeth: I don't know what you're talking about.

Percy: You told me to hide in the bathroom. You knew Clarisse would go after me. I was part of your plan!

Annabeth: You mean distracting Ares' best warrior so I could capture their flag? Smart plan.

Percy: She could've killed me!

Annabeth: The plan would've worked either way.

Percy: I thought Athena was all about books! And reading!

Annabeth: She is. Also battle strategy. Look, I needed that win. I need to prove to my mom I'm a champion, so I can get a quest.

Percy: A quest?

Annabeth: The biggest honor a half-blood can get. But it doesn't matter. No one will be talking about my victory tonight. They'll be too busy talking about yours...

Side Three: Mr. D, Chiron, Percy

Mr D: I told you he was trouble! As soon as he showed up, *I* said, “Let’s turn him into a dolphin!” But noooo. You wanted to *let him in*. To *teach him*. Like THAT’S ever worked!

Chiron: Our purpose is to keep half bloods safe. Turning children into dolphins is hardly an appropriate interpretation of that mission.

Mr. D: I don’t know, he’d be a lot safer as a dolphin. We all would! Hear that thunder? Zeus knows we’ve got him and he ain’t happy!

Percy: Wait, ZEUS? Like, the King of the Gods? I don’t understand, why is he mad at me?

Mr. D: You were born.

Chiron: Mr. D...

Mr. D: No, he needs to know. Haven’t you noticed that there aren’t any other little Sea Godlings running around? No sons of Hades or daughters of Zeus? *The Big Three gods aren’t supposed to have kids!*

Percy: The Big Three?

Chiron: Kronos’ most powerful sons. Zeus, Hades...

Percy: ...and Poseidon.

Mr. D: And you know why? *Because they’re always trouble*. So where’d you stash it? Better ‘fess up now, or I’ll get the Hekatonkheires to pat you down. He’s called the Hundred-Handed One so, y’know, THAT won’t be fun.

Percy: Stash what?

Chiron: Look at the boy, he’s clearly not a thief.

Mr. D: You’re right, you can’t fake being that stupid, unless you’re a brilliant actor and I’m also the god of drama so I can tell you: he’s not. But as long as Zeus *thinks* he stole it, we’re all gonna suffer. So: we’re all agreed. One dolphin coming right up—

Side Four: Luke

Pro tip. When you're the son of Poseidon and you want to be alone...Don't go to the lake. First place they'll look. Don't worry. I won't tell Chiron you're here.

I went on a quest last summer. My dad told me to steal a golden apple from some garden. It wasn't important, the world wasn't at stake. Who knows, maybe he thought it would be fun to watch. Or he had a craving for apples. Anyway, I got the apple, but there was a dragon guarding it. So I also got this scar. That's when I realized: the gods don't care about us, or if we get hurt. I get it. If it were my dad, I wouldn't go either.

Side Five: Percy and Poseidon

Percy: Dad. I mean, Lord Poseidon.

Poseidon: You can call me Dad, Perseus.

Percy: You can call me Percy. (Beat.) I got your gift.

Poseidon: I got yours. (Holds up a box) Medusa's head? Really?

Percy: Yeahh, about that...

Poseidon: You have a talent for getting in trouble. Like your old man. But you have your mother's strength. She was a queen among women.

Percy: Then why'd you let her get stuck with a jerk like Gabe?

Poseidon: I thought you'd have figured that out by now. She chose to be with him, to protect you.

Percy: Like...he has some sort of magic power?

Poseidon: You could say that. His smell. It's so awful, no monster would ever sense you. Seriously, you've heard of Hercules and the Aegean Stables? That guy smells worse.

Percy: I failed, Dad. The Oracle was right, I couldn't save what matters. I couldn't save Mom.

Poseidon: You prevented a war between the gods! For that, well...The gods are unfair. But we're not total jerks.

Percy: You mean she's...

Poseidon: On her way. Listen, before you see her, there's something you should know. When summer ends, you can go home to her. Or you can stay at camp. Year-round.

Percy: I didn't know I got a choice.

Poseidon: Why do you think the gods stay out of their children's lives? The important choices are the ones you make for yourself. Still, I *am* sorry you were born.

Percy: Wow, seriously?