



AUDITION PACKET

AUDITION DATES:

Tuesday, July 9 at Pit & Balcony Theatre • 6pm

Sign In: Green Room (enter through back door)

Dance Auditions: Onstage

Vocal Auditions: Lobby

Thursday, July 11 at Midland Center for the Arts • 6pm

Sign In: Rehearsal Room B (Enter the building through the Auditorium Door Entrance, and down the stairs)

Dance Auditions: Rehearsal Room B

Vocal Auditions: Rehearsal Room A

Friday, July 12 at Bay City Players • 6pm

Sign In: Lobby (enter through the front door)

Dance Auditions: Onstage

Vocal Auditions: Rehearsal Room

CALLBACKS FOR PRINCIPAL ROLES:

Saturday, July 13 at Midland Center for the Arts • 1pm

Rehearsal Room A

PERFORMANCE DATES: Midland Center for the Arts Auditorium:

September 20-22, 27-29

Pit & Balcony High School matinees:

October 2-4, 9:30am

WHAT TO PREPARE: For the first round of auditions (7/9, 7/11, and 7/12) we will be asking auditioners to sing and dance only. *You need attend only one of those dates*, and you can choose to audition at whichever theatre venue you'd feel most comfortable. However, in the online audition form found below, you will be asked to note at which location you will be auditioning, and we ask that, barring unforeseen circumstances, that you not switch your audition location so that we can plan and staff accordingly. If you are being considered for a principal role or understudy, you will be asked to attend callbacks on Saturday, 7/13 at 1pm at Midland Center for the Arts.

For auditions on 7/9, 7/11, and 7/12, auditioners should present around 30 seconds of a prepared song of their choice; select something that showcases your ability to both sing and act with a piece in the style of *Mamma Mia!*. Rehearsal accompanist will be provided, so please bring sheet music with proper notations in the proper key for your accompanist (no acapella please). When not singing, auditioners will be learning a dance combination in another location in the theatre. Roughly an hour into the process, after auditioners have had a chance to learn the choreography, we will pause vocal auditions so that you can perform your dance combination in small groups. As soon as you have sung and danced, you will be free to head home.

After general auditions, we will contact those we would like to see at callbacks for principal roles on Saturday, 7/13.

If called back, auditioners will be given a portion of a scene or song to perform. If you are not called back, don't worry! That just means we have seen what we need to see, nothing more. Here is the [link](#) for callback sides.

WHO ARE WE CASTING? Although *Mamma Mia!* will be fun for audiences of all ages, in fitting with the summer destination vibe, we are casting those who can play adults, so we ask to see auditioners ages 16 and up.

Also, because we are performing at two very different locations, Midland Center for the Arts' Auditorium and Pit & Balcony's stage, we have to be responsive to the needs of those two venues. Because the stage in Saginaw is roughly half the size to the one in Midland, we physically cannot have as large a cast in that space. To that end, we will be casting 35-40 individuals for the Midland public performances in September, and then retaining 25 of those cast members for the Pit & Balcony high school matinees in October. This means that if you cannot be present for the three P&B weekday morning performances, *you still can be cast in the show*. This also applies for principal roles as well, in that we will be casting and rehearsing understudies who could replace you for a performance you are unavailable for, which could include those matinees.

WAIT: UNDERSTUDIES? You read that right! Because of the length of the rehearsal process, the scope of the project, and the two locations for the show; we will be

casting understudies for many of the lead roles. If cast as an understudy, you would attend rehearsals for the part in which you were cast, as well as 3-4 dedicated rehearsals for your understudied principal role, so that in the event you'd go onstage as a principal, you would feel comfortable and confident!

HOW WILL I KNOW IF I'M CAST? Those cast in the show will receive a phone call offering them a role. Once all the roles have been accepted, we will send a thank you email to everyone who auditioned along with the complete cast list. Until you receive that email, we ask that you please refrain from posting announcements on social media. We know you are excited! But we want to make sure that everyone who auditions receives the courtesy of being informed through us instead of Facebook. :)

HOW TO AUDITION: Click this [link](#) to fill out the online audition form.

If you aren't able to register online, just come a few minutes early to auditions, and we'll register you there.

AUDITION CHOREOGRAPHY: For your convenience, our choreographer, Jennifer Hopkins, has recorded the dance sequence if you'd like to get a sneak peek as to what you'll be learning at auditions. Of course, we still will devote time during auditions to teach you this in person! However, if you'd like to practice the audition sequence in advance, here are three videos that may help you:

- With music at this [link](#)
- Just counts at this [link](#)
- In depth, step by step at this [link](#)

TENTATIVE REHEARSAL SCHEDULE: Click this [link](#) to view the tentative rehearsal schedule. This is the same schedule hyperlinked in the audition form.

WANT MORE INFORMATION ABOUT THE MUSICAL ITSELF? Click this [link](#) for a description of the show, character information, and vocal ranges.

QUESTIONS? Click this [link](#) to a video outlining some frequently asked questions, or feel free to contact the director, Tommy Wedge, at tjwedge1@svsu.edu

Break a leg, and have fun! This is such a unique opportunity to bridge the talent in our region, and I'm so excited to get started. I hope you'll join me, and I look forward to seeing you all

~Tommy Wedge