

Welcome to the first edition of Noises Off, Pit and Balcony’s newsletter. In the theatre “noises off” is a stage direction meaning sounds made offstage intended for the ears of the audience. You may also recognize it from our 2015-2016 season when we produced the Michael Frayn farce of the same name. This newsletter will serve as “noises off” for you to stay updated on all of the on and offstage happenings at Pit and Balcony as well as provide interesting tidbits, history, perspectives, sneak peeks of upcoming productions, volunteer opportunities, special events, and more! Take a look around and stay in the loop.

Notes:

As you know, Pit and Balcony is celebrating 86 years of serving the Saginaw community and beyond. From the beginning, Pit and Balcony has been sustained by its members, season ticket holders, and volunteers. We have not always done a great job of recognizing or appreciating the time and efforts put forth by those without whom this theatre would not exist. Over the past few seasons we have been delighted to see more and more new faces come through our doors to share their time and talents with us and our community. It is my sincerest hope that those new faces quickly become familiar faces and it is my solemn pledge to give them a warm, welcoming, and appreciative place to express themselves, to experience a sense of community, and to be a part of this great legacy of art.

Warmest,



Amy Spadafore
Operations Manager



STRIKE!

The 86th Season opener, “Anything Goes” enjoyed a successful run and overwhelmingly positive response from press and audiences alike. As our intrepid build crew strikes this set to get ready for the next one, we’d like to say thank you to all of our volunteers and audiences for your support!



Up Next:

The Lion
& The Witch
& The Wardrobe

This new dramatization by Joseph Robinette of C.S. Lewis’ classic, set in the land of Narnia, faithfully recreates the magic and mystery of Aslan, the great lion, his struggle with the White Witch, and the adventures of four children who inadvertently wander from an old wardrobe into the exciting, never-to-be-forgotten Narnia.

Directed by Aidan Montgomery & Hope Nagy

December 1-3 & 8-10 | Fridays & Saturdays 7:30 pm | Sundays 3 pm

Tickets: \$20 | Youth: \$12 | Groups of 10 or more: \$15 ea.

www.pitandbalconytheatre.com | 989.754.6587 | 805 N. Hamilton

Audition Notice: *The Diary of Anne Frank*

December 4 & 5 @ 7:00 pm | Call Backs - December 6 @ 7:00pm

Directed by Danielle Katsoulos

Audition requirements, online audition form, and more information will be available on our Facebook page 1 month prior to auditions. www.facebook.com/pitandbalcony

Lobby Talk

With Aidan Montgomery, director of "The Lion, the Witch & the Wardrobe"

Tell us about yourself. I am 21 years old, born and raised in Midland and have been involved in theatre for about a decade. I recently started my own theatre company in the area [Passion Theatre Group] but also consider P&B like a second home.

What drew you to this show? "The Lion, the Witch & the Wardrobe" is a timeless tale that means a great deal to many people, and I wanted the opportunity to bring that magic and nostalgia of Narnia to the stage.

What can audiences expect?

Audience members of all ages will be transported into a fantastical winter wonderland with magnificent costumes and makeup, battle scenes, and will see those characters they've always



known and loved brought to life.

What is your favorite memory in the theatre? Singing the "Season of Love" solo during RENT [at P&B]. RENT was a show that really made me grow as an actor and made me realize theatre was my true passion. To be able to sing a solo in what I would say is one of the most iconic musical theatre songs was truly an incredible experience.

If you could play any role, what would it be and why? Of course I have a long list of dream roles, but if I could pick one it would be Gabe in "Next to Normal," which I will be accomplishing when [Passion Theatre Group] puts it on in February. It's been my ultimate dream role ever since I discovered the show because of the character's depth, mystery, and because the show as a whole is so powerful.

Volunteer Opportunities

Backstage Crew - Ever wanted to be the one behind the scenes making the sets move or the lights change? Then this is the job for you!

Front of House - We always need folks to usher, work the box office, sell concessions, and tend bar for each performance. Volunteer here and see the show for free!

Costume Crew - Know your way around a sewing machine? We can always use help building and altering costumes for our shows!

Special Events & Projects - Whether it's gardening or culling and organizing props and costumes or setting up for special events there's always a project to be done around the theatre. Let us know what you're interested in and we'll contact you with project dates!

...And more!

Click on the "Get Involved" tab on our website to have your name added to our volunteer list!

History

The last time Pit & Balcony produced "The Lion, the Witch & the Wardrobe" was 20 years ago during our '97-'98 season. The highly recognizable (by face and laugh) David Lewis played Aslan the lion.



David Lewis as Aslan with Megan Reid and Laurie Rich in the 1997 production.

Corner



Saturday, October 28th - A Wild Night at the Symphony!

~Pit and Balcony players will be dressed in costume greeting guests at the Temple Theatre before the SBSO concert at 8:00. Guests are encouraged to come in costume. Tickets and more information are available at www.saginawbayorchestra.com.



Thursday - Sunday, November 9-12 - Riverside Saginaw Film Festival

~Enjoy a variety of films at Pit & Balcony during the festival's 11th season! Visit www.facebook.com/RiversideSaginawFilmFestival for schedule and more information.



Friday, November 17th - Christmas caroling at Holidays in the Heart of the City. 7:30pm | Borchard Park Little Gazebo

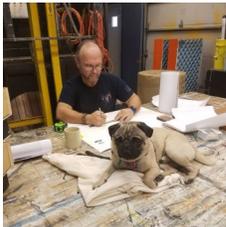
~All are welcome to join the carolers or to just come and enjoy the celebration as we kick off the holiday season in Saginaw!



Photo Gallery

ANYTHING GOES

MEMBER OF THE MONTH



KEN DUBY

Ken came onboard as our Set Coordinator in October, 2016 and quickly proved himself indispensable. Not only does he build quality sets quickly, he's full of ideas and often helps in the scenic design process as well. Have you seen the new bar in the lobby yet? Ken designed, built, and donated that beautiful bar this summer. Thanks for everything you do, Ken!

In Memoriam

"Billy" Urbanawiz played the Cabin Boy in P&B's 1982 production of "Anything Goes" and was very active at Pit and Balcony for years. We are saddened to hear of his passing and extend our sympathy to his family and friends.

Clockwise from top left: Angels, Lily Somers, Zoe Gilbert & Lillian Deering chat before a Sunday matinee; Alysha Sneed perfects her look as the Purser; the orchestra tunes up before curtain; A surprise homecoming dance for the high school cast members who missed their school dances for performances; Zoe Gilbert, Mallory Snyder, Denis Koepke, Lillian Deering, Lily Somers - homecoming king and queens; Chad William Baker and Sharrieff Beamon enjoy some down time before going on stage.

