



AUDITION PACKET

Directed by Michael J. Wisniewski
Assistant Director: Trashan Donald

AUDITIONS: Sunday & Monday, January 15 & 16 6:30pm
PERFORMANCES: March 17-19 & 24-26, 2023

Pit & Balcony Community Theatre
805 N Hamilton St
Saginaw, MI 48602

WELCOME

Hello and welcome! I am very excited to be directing this powerful play by Lynn Nottage along with my Assistant Director, Trashan Donald, and we are glad you took the time to check out our audition notice.

SWEAT is a play that truly showcases relationships between friends who work together daily, sharing their lives on and off the factory floor. The intersection they face is the change in their work lives and how it affects them both personally and professionally. The focus of this show is the dynamics of those relationships, both good and bad. Although humorous at times the show rips right the very core of the story, giving the audience a view into the human soul. The play has been described as “a powerful and emotional look into identity, race, economy and humanity”.

Thank you for your interest and I look forward to seeing you at auditions!

Michael J Wisniewski - Director

WHAT TO EXPECT

Please take the time to complete the online audition form here prior to attending your audition: <https://forms.gle/ip77QgdfNZtgLFsA7>

Auditions will consist of cold readings from the script. The sides will be provided when you come to audition, and there will be time for you to review them.

Most of all, come relaxed. I know auditions can be very intimidating for some people but trust me, you are going to have fun!

CHARACTER LIST

All the characters were born in Berks County, Pennsylvania

EVAN – to play age 40's African American / Parole officer who helps two young men confront their feelings.

JASON – to play ages 21 and 29 White American of German Descent / Tracy's son who is outgoing but certain circumstances turn him into a white supremacist.

CHRIS – to play ages 21 and 29 African American / Cynthia's son and Jason's friend and a young man whose aspirations of college are ended by the choices he has made.

STAN – to play age 50's White American of German Descent / Former steel worker and now a bartender.

OSCAR – to play ages 22 and 30 Colombian American / Young man who works at a bar where Stan is the bartender.

TRACEY – to play ages 45 and 53 White American of German Descent / Opinioned and proud of her work and the factory. She is best friends with Cynthia.

CYNTHIA – to play ages 45 and 53 African American / She has been working at the factory as long as Tracey has and is very ambitious.

JESSIE – to play age 40's Italian American / She is friends with Tracey and Cynthia and struggles with alcohol addiction.

BRUCIE – to play age 40's African American / He is Chris's father and Cynthia's estranged husband. He falls on hard times and becomes involved with drugs.

TENTATIVE REHEARSAL CALENDAR

PLEASE NOTE: Conflicts after March 5 may affect your ability to be cast in this show

Sweat						
January 2023						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	9
8	9	10	11	12	13	14
15 Auditions 6:30 pm	16 Auditions 6:30 pm	17	18	19	20	21
22 Rehearsal 6:30-9:30pm	23 Rehearsal 6:30-9:30pm	24 Rehearsal 6:30-9:30pm	25 Rehearsal 6:30-9:30pm	26 Rehearsal 6:30-9:30pm	27	28
29	30 Rehearsal 6:30-9:30pm	31 Rehearsal 6:30-9:30pm				

February 2023						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 Rehearsal 6:30-9:30pm	2 Rehearsal 6:30-9:30pm	3	4
5 TBD - held for weather 6:30-9:30p	6 Rehearsal 6:30-9:30pm	7 Rehearsal 6:30-9:30pm	8 Rehearsal 6:30-9:30pm	9 Rehearsal 6:30-9:30pm	10	11
12 TBD - held for weather 6:30-9:30p	13 Rehearsal 6:30-9:30pm	14 Rehearsal 6:30-9:30pm	15 Rehearsal 6:30-9:30pm	16 Rehearsal 6:30-9:30pm	17	18
19 Rehearsal 1:00-4:00pm	20 Rehearsal 6:30-9:30pm	21 Rehearsal 6:30-9:30pm	22 Rehearsal 6:30-9:30pm	23 Rehearsal 6:30-9:30pm	24	25
26 Rehearsal 1:00-4:00pm	27 Rehearsal 6:30-9:30pm	28 Rehearsal 6:30-9:30pm				

March 2023

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 Rehearsal 6:30-9:30pm	2	3	4
5 Q2Q/Tech #1 10am-8pm actors @12p	6 Tech #2 6:00-10:00 pm	7 Tech #3 6:00-10:00 pm	8 Tech #4 6:00-10:00 pm	9 TBD - held for weather 6:30-9:30p	10	11
12	13 Dress #1 6:00 pm Call	14 Dress #2 6:00 pm Call	15 Dress #3 6:00 pm Call	16 Dress #4 6:00 pm Call	17 Performance 6:00 pm Call	18 Performance 6:00 pm Call
19 Performance 1:30 pm Call	20	21	22	23 Brush Up 6:30 pm	24 Performance 6:00 pm Call	25 Performance 6:00 pm Call
26 Performance 1:30 pm Call STRIKE	27	28	29	30	31	