

Noises Off

Vol 6 - September 2018

It's season two of "Noises Off," Pit and Balcony's newsletter! In the theatre "noises off" is a stage direction meaning sounds made offstage intended for the ears of the audience. In its second year, our goal with this newsletter remains the same, to provide our supporters with information about all the great things happening around the theatre both on stage and off. We've added a new letters to the editor section called "Audience Participation," which will include notes and thoughts from the most important people in our organization—you! We'd love to hear from you. E-mail amy@pitandbalcony.com and you may see yourself quoted in an upcoming addition!

Notes:

Welcome back! I hope you enjoyed your summer. We certainly enjoyed ours! In years past Pit & Balcony has spent the summer months "dark" or non-producing. No more! We spent June producing thought-provoking theatre in "Hand to God" by Robert Askins which received an outstanding response, nearly selling out all 3 performances! In July we held auditions for our first ever Audience Choice Production, "Into the Woods," which will open the season in October, and August kept us busy with 2 weeks of Class Act theatre camp and the beginnings of rehearsals for our season opener. It's good to be busy! It means we're creating even more art, affecting even more lives, and contributing even more to our community. As always, thanks for coming along for the ride and for keeping us going.

Here's to Season 87!


Amy Spadafore
Operations Manager



Season 87 Flex Passes are on sale now and will be available

ON SALE NOW!

through the entire season! Buy a 3, 4, or 5 ticket Flex Pass and enjoy a discount on the general admission price. Come see all the shows or just one, it's up to you! For more information or to purchase your Flex Passes call 989.754.6587 or visit www.pitandbalconytheatre.com



Up Next:



Music & Lyrics by Stephen Sondheim, Book by James Lapine
Directed by Laura Bringham

A timeless, yet relevant piece...and a rare modern classic. The tony Award-winning book and score are both enchanting and touching. The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.

October 5-7 & 12-14 | Fridays & Saturdays @7:30pm |

Sundays @3:00pm | Tickets: \$20

www.pitandbalconytheatre.com | 989.754.6587 | 805 N. Hamilton

Audition Notice:

October 8 & 9 @ 7pm

Directed by Jeff List

Audition requirements, online audition form, and more information will be available on our Facebook page 1 month prior to auditions. www.facebook.com/pitandbalcony



Lobby Talk

With Danielle Katsoulos
Play Selection Committee Chair

Tell us about yourself. I earned my B.A. in theatre from SVSU and since then have worked at both professional and community theatres in Saginaw, Flint, and Detroit. I stay active as a director, actress, facilitator, and board member at Pit & Balcony Theatre.



I am very thankful to be a part of such a great organization that has opened up so many opportunities for personal growth and artistic collaboration.

What are the main criteria for deciding which plays to produce? The Play Selection

Committee is a team of seven people from various backgrounds. When deciding on which plays to produce we take into account synopsis, themes, budget, marketability, etc. We love providing enriching theatrical experiences and opportunities to our community. Thus, the most important aspect to consider is who our audience is and how we can best serve them.

What is the hardest part of putting together a season? The most challenging part of putting together a season is looking at the big picture. Considering how the plays all fit together and if we are providing a variety of shows that appeal to a diverse audience. Also, the time dedication. It does take time to read and discuss scripts, but the final decisions come with a very rewarding feeling that makes it entirely worth the effort.

Are there any plays or playwrights you'd really like to see on the docket? I would love to see more female and minority playwrights produced within our seasons. I enjoy Eve Ensler and Theresa Rebeck, specifically.

How can someone join the Play Selection Committee? First you must purchase your theatre membership for just \$25 per year. Then you can express your interest at the membership meeting in May and get voted on at that time. You don't need to have theatre experience at all. You just need to have the interest and a passion for theatre.

Volunteer Opportunities

Backstage Crew - Ever wanted to be the one behind the scenes making the sets move or the lights change? Then this is the job for you!

Front of House - We always need folks to usher, work the box office, sell concessions, and tend bar for each performance. Volunteer here and see the show for free!

Costume Crew - Know your way around a sewing machine? We can always use help building and altering costumes for our shows!

Special Events & Projects - Whether it's gardening or culling and organizing props and costumes or setting up for special events there's always a project to be done around the theatre. Let us know what you're interested in and we'll contact you with project dates!

...And more!

Click on the "Get Involved" tab on our website to have your name added to our volunteer list!

Notable

"Pit & Balcony provides young people with a chance to step out of their comfort zone. While challenging them, it also provides them with an extremely supportive and loving group of people to help them and be there when they need them." ~Mary Kolleth

Founding Member, P&B Youth Advisory Council

Quotable

Join Us!

Monday, October 15th– “Theater in the Great Lakes Bay Region” film premiere

Doors open 6pm, Film begins at 7pm.

Avid Pit & Balcony volunteer, Nathan Hanley, has developed a veritable love letter to community theatre in the Great Lakes Bay Region in the form of a mini documentary film which will enjoy its world premiere at Pit & Balcony! This catered event is free and open to the public! For more information and to view the film trailer visit [Nathan's YouTube channel](#).



VOLUNTEER SPOTLIGHT

Mary started making her mark at P&B on stage in “Charlotte’s Web” in 2017. Since then she has lent her time and talents to landscaping, cleaning and organizing prop and costume stock, and soliciting sponsorships as one of our newest board members. Thanks for everything you do, Mary! We couldn’t do it without you!

**MARY
SPADAFORE**



Photo Gallery



This year’s Class Act youth summer camp was a hit! Bad Guys became Good Guys, Mini Camp students became Zombie Kittens and Class Act II students became directors! We are so proud of and impressed by the youth in our community!

Audience Participation

We have a new Mission!

The Strategic Planning Committee worked diligently with the Board of Directors to produce a new mission that we feel more accurately depicts why we do what we do:

**What Do You
Think?**

To create a dynamic community theatre that engages audiences and artists in enriching performing arts experiences.

E-mail amy@pitandbalcony.com to share your thoughts on this or anything else!



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