

Almost, MAINE

Almost Maine
Directed by: Josh Abram

Auditions: December 1st & 2nd
6:30-8:30PM

Pit & Balcony Community Theatre | 805 N. Hamilton St,
Saginaw, MI 48602

Welcome!

Pit & Balcony Community Theatre is committed to providing a nurturing environment in which to share diverse experiences and ideas. In employment, volunteer recruitment, and casting we do not discriminate on the basis of race, ethnicity, religion, gender, age, disability, sexual orientation, or military status. We are committed to providing an inclusive and welcoming environment for all members of our community.

Thank you so much for taking the time to check out the audition packet for *Almost Maine*! This show is incredibly special to me, with its mix of hilarious antics and heartwarming moments that dive into the human relationship. I'm thrilled to have the opportunity to bring my own vision to this production as director, and I look forward to collaborating to bring these wonderful characters to life on stage.

Synopsis:

On a crisp winter night in the remote, almost-town of Almost, Maine, the Northern Lights shimmer above, as a series of magical and unexpected encounters reveal the joys and heartaches of love. Through nine interconnected scenes, everyday people experience extraordinary moments of connection and disconnection. From awkward reunions, to missing shoes, humor and moments of tenderness are born. The play captures the beauty and unpredictability of relationships, as residents of Almost confront the mysteries of love in all its forms.

Audition Expectations

Please complete the online audition form: <https://forms.gle/3eyT8WAXQb2VPD1u9>

For auditions, please prepare a 60-second memorized comedic monologue of your choice. Don't stress about perfection—we're more interested in seeing your ability to have fun, be silly, and adapt to direction. This is your chance to show us your unique take on comedy and bring a little of your own personality to the mix. Relax, enjoy yourself, and we can't wait to see what you bring to the table!

Not sure where to find a comedic monologue? We've got you covered! While we encourage you to provide your own, two comedic monologues can be found below. Please be familiar with one of them in the event you are not able to provide your own 60 second comedic monologue.

Monologue 1: Smartyphones

Now let me tell you something about smartyphones okay. I don't have one. Don't trust `em. You know what that phone is doing? Relaying your information to government satellites. Up above us. In orbit. They know where you are now. Well in my day we didn't have smartyphones. No one knew where we were! We played outside from the moment we woke up and we didn't come home until after we'd gotten caught for shoplifting at the Stop-N-Go. And most days we didn't even get caught! Our parents didn't even pay attention to us! And when we weren't outside, we watched television!

That's right, television! You probably don't even know what that is. It's a magical box in your living room, and you sat four inches away from it and stared at it in slackjawed wonder. You didn't move! You didn't "catch" things! You just stared like a HYPNOTIZED DAIRY COW WAITING TO BE MILKED. And that's how life is supposed to be! I didn't shower, I had parasites growing in my stomach, and you know what? It made me who I am today! A person standing on her lawn yelling at kids. So stick that in your pipe and smoke it!

Monologue 2: Baked Potato

The other night I dreamt my father was inside a baked potato. Isn't that strange? I was very startled to see him there, and I started to be afraid other people would see where my father was, and how small he was, so I kept trying to close the baked potato, but I guess the potato was hot, cause he'd start to cry when I'd shut the baked potato, so then I didn't know what to do. I thought of sending the whole plate back to the kitchen — tell the cook there's a person in my baked potato — but then I felt such guilt at deserting my father that I just sat there at the table and cried. He cried too.

Then the waiter brought dessert, which was devil's food cake with mocha icing, and I ate that. Then I woke up, very hungry. I told my therapist about the dream, and he said that the baked potato represented either the womb or where I tried to put my father during the Oedipal conflict — "what Oedipal conflict?", I always say to him, "I won, hands down." And then my therapist said my father cried because he was unhappy, and that I dreamt about the cake because I was hungry. I think my therapist is an idiot. Maybe I should just have gurus. Or find a nutritionist. But what I'm doing now isn't working.

Character Descriptions & Casting

Actors will be dual-cast (perform multiple roles) as the style of the show is presented in short vignettes. 2M,2F

Most characters are ages 20s-40s

NOTE: Many roles may require some level of physical intimacy with another actor. (i.e. touching, hugging, kissing etc). Comfortability and the amount of intimacy will be discussed throughout the rehearsal process with the assistance of an intimacy coordinator.

Male 1:

Pete - Almost pessimistic but he truly loves Ginette although it's hard for him to admit.

Jimmy - A guy who's broken heart makes it hard for him to speak his mind.

Lendall - Longtime best friend to Gayle, an understanding and collected person who is trying to understand his girlfriend.

Chad & Randy* (These roles will be divided during casting)

Man/Daniel - The ex of Hope, who has left the town but his life has gone on and changed without her.

Male 2:

East - A repairman, calm and sincere.

Steve - Open, clueless and kind. He is clueless to the world due to his inability to feel pain, which is attributed to his disorder.

Chad & Randy* (These roles will be divided during casting)

Phil - A working man who gets in a fight with his wife after ice skating.

Dave - Not so tough, but loves Rhonda for who she is.

Chad*- Was told he smelled by his date. He tells his best friend he has feelings for him.

Randy*- Broke his date's face while dancing. Ends up having feelings for his best friend Chad, but it's hard for him to admit it.

Female 1:

Glory - A vulnerable, nervous and guilty hiker.

Waitress/ Villian - No nonsense, sassy waitress, who is meant for Jimmy.

Marvalyn - A self protective nurse who is in a rough patch in her relationship.

Hope - A jittery woman who left her boyfriend to go off into the world, and has come back to see him.

Rhonda - A tough, closed off and nervous woman who is awkward around Dave.

Female 2:

Ginette - Optimistic and loving toward Pete. A bit of a chatterbox who rambles on when she's nervous.

Sandrine - Jimmy's Ex who left him suddenly but is put together and sensitive towards Jimmy.

Gayle - Longtime girlfriend to Lendall, short tempered, passionate and flustered woman who wants to be married.

Marci - The hardworking wife of Phil, who is angry with him over all the things his work has caused him to miss.

Suzette - Wife of Daniel (Offstage voice).

Rehearsal Calendar

DECEMBER 2024						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Auditions 6:30-8:30	2 Auditions/ Callbacks 6:30-8:30	3	4	5	6	7
8	9	10	11	12	13	14
15	16 Read-Through All called 6-9	17 Characterization workshop 6-9	18 Table Work 6-9 All called	19 Table Work 6-9 All called	20	21
22	23	24	25 Christmas	26	27	28
29 Block 1:1 7-8:30 Block 1:3 8:30-10 M2,F1	30 Block 1:2 7-8:30 Block 1:4 8:30-10 M1,F2	31	1	2	3	4

JANUARY 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	31	1 New Year's Day	2 Block 2:5 3-6 M1,M2	3 Block 2:6 7-8:30 M2,F2 Block 2:8 8:30-10 M2,F1	4
5 Block 2:7 7-8:30 M1,F1 Block Prologue 8:30-10 M1,F2	6	7 Review Act 1 All Called 7-10	8 Review Act 2 All Called 7-10	9 Full Run All Called 7-10	10	11
12 Review Act 1 All Called 3-6	13	14 Review Act 2 All Called 7-10	15 Full Run All Called 7-10	16 Trouble spots All Called 7-10	17	18
19 Full Run 3-6 All called	20 M L King Day	21 OFF BOOK Stumble Through Act 1 7-10	22 Stumble Through Act 2 7-10	23 Full Run All Called 7-10	24	25
26 Revisit Table Work/Intimacy coordination 3-6	27	28 Review Act 1 7-10 Character Work	29 Review Act 2 7-10 Character Work Josh's Birthday	30 Full Run 7-10	31 Paper Tech 5-7 Designer Run 7-10 All called	1

FEBRUARY 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29	30	31	1 10 Hour Tech Q2Q
2	3 Tech Act 1 All called 6-10	4 Tech Act 2 All called 6-10	5 Full Run 6-10 All called	6 Trouble Spots 6-10 All called	7	8
9 Dress Rehearsal #1 Start 1pm Super Bowl	10 Dress Rehearsal #2 Start 7:30 Running Shots?	11 Dress Rehearsal #3 Start 7:30	12 Final Dress #4 Start 7:30	13 Potential dark night Start 7:30	14 Opening Night Performance #1 Start 7:30	15 Performance #2 Start 7:30
16 Performance #3 Start 7:30	17 Presidents' Day	18	19	20 Brush-up rehearsal Start 7:30	21 Performance #4 Start 7:30	22 Performance #5 Start 7:30
23 Performance #6 Start 7:30	24	25	26	27	28	1