



## **5 Lesbians Eating a Quiche**

**By: Evan Linder & Andrew Hobgood**

**Directed by: Rhiannon Evans-Hall**

### **Auditions:**

**Monday, May 12th @ 6:30**

**Tuesday, May 13th @ 6:30**

### **Callbacks (by invitation):**

**Wednesday, May 14th @ 7:30**

**Pit & Balcony Community Theatre | 805 N. Hamilton St,  
Saginaw, MI 48602**

*Pit & Balcony Community Theatre is committed to providing a nurturing environment in which to share diverse experiences and ideas. In employment, volunteer recruitment, and casting we do not discriminate on the basis of race, ethnicity, religion, gender, age, disability, sexual orientation, or military status. We are committed to providing an inclusive and welcoming environment for all members of our community.*

Greetings!

Thank you so much for your interest in auditioning for the Great Lakes Bay Regional premiere of *5 Lesbians Eating a Quiche*! This show is an absolute delight, and is an immersive experience for the team as well as the audience. It is also my directorial debut and I am so honored to get the chance to share that with you!

*It's 1956 and The Susan B. Anthony Society for the Sisters of Gertrude Stein are having their annual quiche breakfast. As the assembled "widows" await the announcement of the society's prize-winning quiche, the atomic bomb sirens sound! Has the Communist threat come to pass? How will the "widows" respond as their idyllic town and lifestyle face attacks? Winner of the 2012 NYC International Fringe Festival as Best Overall Production, 5 Lesbians Eating a Quiche is a tasty recipe of hysterical laughs, sexual innuendos, unsuccessful repressions, and delicious discoveries.*

On the surface, *5 Lesbians Eating a Quiche* is an immersive dark-comedy that includes improv, audience participation, and a jaw-dropping ending. On a deeper level, this show is a satire exposing 1950s picket-fence norms, deconstructing (and exaggerating) lesbian stereotypes, and encouraging authentic self-expression. In a world that can be scary and unpredictable, this story emphasizes community, (even in unconventional ways) and pockets of feminism in a time where nuclear-families (and nuclear-bomb drills) were the norm. It is cheeky with quirky, earnest characters full of heart (and full of quiche!).

In 1952, only 4 years before this show takes place, homosexuality was referred to in the DSM-I as a "sociopathic personality disturbance". During this time of the Cold War, the Lavender Scare was taking place in federal offices. As someone who identifies as a lesbian, some implications of this show are a little *too* relevant for my liking. Despite some of the darker undertones, the show itself is not heavy. Rather, it is a humorous, saucy, and delicious show that highlights some aspects of the lesbian experience. It is so important to share queer stories - always, but maybe especially right now - particularly ones that, much like life, balance the light and the dark in this way. I cannot wait to see you at auditions and to see what sort of light and life you bring to these women!

In this show, the audience is a "sixth-character" for all intents and purposes. This show will be performed in a more intimate setting, where the audience sits on the stage with the actors as active members of the "community center". So, if you're ready to break the fourth wall, start a conversation, and leave the room busting with laughs, I think you will have an egg-cellent time.

*-Rhiannon Evans-Hall, Director*

***Please Note:***

*5 Lesbians Eating a Quiche* is an after-dark production which alludes to themes at times that may not be suitable for all auditionees, such as: Allusions to acts of a sexual nature, occasionally strong language, and a violent death. Please consider your comfortability when deciding to audition. More information can be found from the publisher, Concord Theatricals, [here](#).

**Audition Expectations**

Please complete the online audition form: <https://forms.gle/g5W39KjTNHibgCdd8>

Auditions will consist of group readings and monologues. All readings will be provided at the end of this packet, for your perusal prior to auditions (warm reads). You are not expected to have these memorized, but you may find that familiarity with them will allow you to make bigger choices!

When you get to auditions, sign in at the table in the lobby. At 6:30, the production team will come out to the lobby for introductions, then everybody will go into the theatre to begin readings together.

**\*Please also prepare to sing a snippet of your favorite folk song a capella (without music). You can use lyrics if needed. This is low-stakes, and this show is a play (not a musical) - but, the women do have a sorority-style song that they sing a capella together.**

**Please only plan to sing one song. Here are some examples of some folk songs, if you're not sure what to sing. Otherwise, any folk-song is fine:**

*Amazing Grace, Danny Boy, Scarborough Fair, Take Me Out to the Ballgame, When the Saints Go Marching In, Bicycle Built for Two, You Are My Sunshine, Twinkle Twinkle Little Star*

***A NOTE ON CALLBACKS:***

Callbacks will be held on Wednesday, May 14th at 7:30pm ***by invitation only***. They will consist of additional readings. If you are invited to callbacks, you will be **called or emailed by Tuesday night**. Please note that if you are not invited to callbacks, that does not mean that you are not being considered for casting - just that the team has seen what they need to make decisions.

## **Character Descriptions**

*Due to the nature of the show, all auditionees must be at least 18 years old by the start of rehearsals (May 19, 2025 ).*

### **Lulie Stanwyck - Plays Age: Any**

President. Professional and orderly. Opulent. A bit out-of-touch. A stickler for the rules and proper manners.

### **Wren Robin - Plays Age: Any**

Events Chairwoman. High-energy. The camera loves her (and so does Dale, the camera-woman). Bold, loud, and unapologetically herself. *\*This character has a lip to lip kiss with Dale, which will be worked out with our intimacy coordinator.*

### **Ginny Cadbury - Plays Age: 20-25**

Secretary. Young. Sweet. Naive. Devoted. This is her first quiche breakfast. *\*This character has a lip to lip kiss with Vern, and eats quiche in a suggestive manner. Suggestive comments are made by other characters regarding the way that it is eaten - these moments will be worked out with our intimacy coordinator. **Please note also that this character has a British accent.***

### **Dale Priest - Plays Age: 25-30**

Historian. Photographer. Dramatic. A bit oblivious. Reliable. Committed to doing anything for the good of the group. *\*This character has a lip to lip kiss with Wren, which will be worked out with our intimacy coordinator.*

### **Veronica “Vern” Schultz - Plays Age: Any**

Buildings and Grounds Chairman. Den mother. A comforting presence and authoritative figure. A tough exterior with moments of vulnerability and a soft spot for Ginny. *\*This character has a lip to lip kiss with Ginny, which will be worked out with our intimacy coordinator.*

*\*If you have questions about the intimacy listed, feel free to reach out or ask during auditions. No intimacy coordination will take place until further into the process, once the show has been cast.*

**NOTE:** Though Dale and Ginny are the youngest of the five officers, the ladies can vary in age.

**SETTING:** June, 1956. A community center in middle America where the annual Quiche Breakfast of the Susan B Anthony Society for the Sisters of Gertrude Stein is being held.

# Rehearsal Calendar

MAY						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
4	5	6	7	8	9	10
11	12 Auditions #1 6:30 - 8:30	13 Auditions #2 6:30 - 8:30	14 Callbacks 7:30	15	16	17
18	19 Read Thru 7-10	20 Table Work 6-10	21	22 Blocking 6-10	23 Optional Table Work 7-10	24
25	26 <b>MEMORIAL DAY - OFF</b>	27 Blocking 6-10	28 Blocking 6-10	29 Stumble Thru/ Working Run 6-10	30 Working Run 6-10	31

# MAY

JUNE						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2 RUN 7-10	3 RUN 7-10	4 RUN 7-10	5 RUN 7-10	6	7
8	9 RUN 7-10	10 RUN 7-10	11 RUN 7-10	12 Costume Parade / Designer Run 6-10	13 Q2Q 6-10	14
15	16 TECH 6-10	17 TECH 6-10	18 TECH 6-10	19 DRESS #1 7:00 Call, 8:30 Go	20 DRESS #2 7:00 Call, 8:30 Go	21
22	23 DRESS #3 7:00 Call, 8:30 Go	24 Final Dress 7:00 Call, 8:30 Go	25	26 <b>OPENING NIGHT</b> 7:30 call, 8:30 Go	27 <b>SHOW #2</b> 7:30 call, 8:30 Go	28 <b>SHOW #3</b> 7:30 call, 8:30 Go
29	30					

# JUNE

## **Sides**

### **Monologue #1: Lulie**

**LULIE: (*addressing the “Current Members” in the audience and the officers*)** Sisters, let’s give them our customary welcome. When we say, “Hello fellow widows!” I want to hear you shout at the top of your lungs, “Hello Sister!” Now let me hear it with pride! HELLO! FELLOW. WIDOWS!!!

**(*The officers and the audience all cheer their response*)**

**(*charged up by the response in the room*)**

Can you believe it is that time of year again? The tasting of the first quiche! I don’t think I need to reiterate the importance of the EGG to me and my life. All of our lives. As I explained in the forward of my best-selling textbook, “Women Can Yes: the History of the Egg”, the egg is as close to the Lord Jesus as a piece of food can get. So pure, so perfectly shaped, so delicious. I remember the first time I ate quiche.

**(*The widows sigh, thinking about their first times*)**

I was so young. Sprightly. Naive. And that first bite. I didn’t think I’d ever find others who enjoyed quiche as much as I did. And then I found you all. My sisters. My fellow widows. And I for one cannot wait for you all to try this year’s Prize Quiche.

## **Monologue #2: Dale**

**DALE:** My parents had taken me and my sister to the lake for the weekend. My mother had bought me my first swimsuit, and I knew that when I got there, I would be able to swim. Oh, how I wanted to swim in that lake. I told my older sister Edith, “when we wake up tomorrow, I’m gonna go down to that lake, and I’m gonna swim.” And Edith said, “Oh, sweet little Dale. We’re ladies. We can’t exert ourselves by swimming. Do what I do. Just sit in the inner tube and float. Ladies float.” But oh, I wanted to swim.

I ran down to the edge of the water. This was it. My first time to swim. I took my first tentative step into the water. Now until that point, the only time I had ever put my foot in the water was when my mother would draw me a lovely warm bath. But this lake was cold. And to my three-year-old foot, it was as if I had placed it in a lake of...sharp icy daggers.

I screamed. I turned back and ran to my father crying. “Oh daddy! It’s so cold. I can’t!” My father just glared back at me. When he heard me say “I can’t,” he heard weakness. My father hated weakness.

And he raised up his hand, and said –

***(DALE suddenly, almost demonically, becomes her father)***

“You git in that warter, Deelee! You git in that warter! You know you like it.”

I cried uncontrollably.

**SIDE # 1: Ginny / Dale / Vern / Wren**

**GINNY:** Well, we have [**NUMBER OF AUDIENCE MEMBERS ATTENDING**] sisters here in the audience today, and all but one submitted a quiche.

**DALE:** Who wouldn't submit a quiche?

*(VERN has spotted someone in the audience)*

**VERN:** Looks like there's someone here who's too ashamed to let the light of day see her quiche ever again.

*(She walks up to the audience member that has been pre-selected as Marjorie.)*

Isn't that right, Marjorie?

*(The sisters gasp.)*

**WREN:** *(trying to be polite)* Oh my. Marjorie. I didn't see you. Out there with all the other widows.

**DALE:** Yeah, Marjorie. We're used to seeing you up here with the other officers.

**VERN:** That's right. The Marjorie.

**WREN:** Now, now, sisters. We can all discuss Marjorie's fall from grace immediately after the meeting.

**VERN:** Let's do that by the way. Immediately after the meeting. Let's get that on the agenda. Ginny!

*(GINNY pulls out a small notepad.)*



**GINNY:** I have made note of it as an Action Item.

**DALE:** [Oh! An action item!]

**WREN:** Oh sisters! The anticipation is so incredible!

**GINNY:** I'm so excited for my first quiche breakfast!

**WREN:** Yes! And welcome to you Ginny! We're all so fortunate to be together like this today. Not that I have to tell you that. This is such an important day to all of us, of course.

**VERN:** Amen, sister!

**WREN:** It makes you appreciate how brave our dear founder, Lady Ulrika Monmont was. To live alone in the woods all those years, amongst the creatures and birds and berries...until the day when she came across that colony of chickens. The chickens who would produce the backbone of this sisterhood. The egg!

**GINNY:** The egg!

**SIDE #2: Vern / Wren / Ginny**

**VERN:** Whoa, whoa, whoa. In the event of a Communist attack - there's a much safer place to go than a Ranger Station.

**WREN:** Where are you suggesting?

**VERN:** Well, Wren. I'm suggesting you're standing in it.

**WREN:** In what?

**VERN:** Only the safest place in America Today. You see, Wren, as buildings and grounds chairman, this facility is under the care of my person, which means, by extension, you are all under my person, and while anyone is under my person...Ginny!

**GINNY:** Yes?

**VERN:** I expect to be obeyed.

**GINNY:** (*trying to not succumb to this....*) I've...made note of it.

**VERN:** Give 'em the tour, Ginny.

**GINNY:** Well, I did have this later on the agenda, but I suppose we can break from procedure for this one matter.

**VERN:** That's right.

**GINNY:** [Widows, as you probably know, when Vern-]

**VERN:** Ginny.

(*She leans in a bit.*)

Like I asked you to do it.

**GINNY:** [Vern, I feel silly–]

**VERN:** *(the final word)* Ginny.

*(GINNY stands at attention like she is reading a Royal Proclamation.)*

**GINNY:** *(in a VERY British accent)* Upon the impeachment of the previous Buildings and Grounds Chairman...Marjorie –

*(They turn and glare once more.)*

One Veronica Schultz was elected to the post and tasked with renovating the Community Center. Under her direction, this facility was outfitted with a top-of-the-line security system.

**VERN:** *(stepping over to the security door)* Exhibit A. As you know, a point of contention between myself and the beautification committee was this security door. Though eventually we were all able to see eye to eye.

**SIDE #3: Wren / Ginny / Lulie / Vern / Dale**

**WREN:** Well, if Vern's quiche has anything to say about it, 1956 is going to be our best year yet!

**GINNY:** Oh, Vern! I knew you could do it!

**LULIE:** Surely, it's considerably better than what Marjorie submitted last year.

**VERN:** Yeah, tomato and mushroom. That was a real winner, Marge.

**DALE:** Ew. I can't even think about it. She might as well have just put meat in the quiche.

**LULIE:** Dale Prist! Wash out that mouth! We do not even joke about putting meat in a quiche.

**DALE:** Sorry, Lulie.

**LULIE:** Need I remind you all of this sisterhood's golden rule?

**ALL:** No men. No meat. All manners.

**LULIE:** Thank you.

*(beat)*

Meat in a quiche! Can you imagine?

**WREN:** Remember Petunia Bradley?

**LULIE:** Remember her? I expelled her!

**GINNY:** Who's Petunia Bradley?

**LULIE:** This was before your time here, Ginny. It was one of the darkest days the Susan B. Anthony Society for the Sisters of Getrude Stein has ever seen. Four years ago, Petunia Bradley marches in here with a sausage quiche.

**VERN:** I can't even think about it.

**LULIE:** She marches in here, puts it down on the table, and tells us that we need to open our minds.

**DALE:** Ew.

**LULIE:** Broaden our horizons!

**WREN:** I'm going to be sick.

**LULIE:** I mean, can you imagine? Putting sausage in a quiche. The moment you put meat in a quiche, it's all you can taste. It takes away from the cornerstone of what makes a quiche magical...

**LULIE & GINNY:** The Egg!

**LULIE:** (*annoyed with GINNY*) THE EGG!

**VERN:** Yer darn tootin'.

**WREN:** Next thing you know, Lulie takes Petunia by the hair in one hand, takes that sausage quiche in the other hand, tosses them both right out the door.

**VERN:** I daydream about that a lot. I just replay it in my head, over and over again. And I will. Laugh.