



# **A WICKED CHRISTMAS CAROL**

**Directed by: Jessica McFarland**

**Auditions: 9/29 or 9/30, 6 PM**

**Pit & Balcony Community Theatre | 805 N. Hamilton St,  
Saginaw, MI 48602**

*Pit & Balcony Community Theatre is committed to providing a nurturing environment in which to share diverse experiences and ideas. In employment, volunteer recruitment, and casting we do not discriminate on the basis of race, ethnicity, religion, gender, age, disability, sexual orientation, or military status. We are committed to providing an inclusive and welcoming environment for all members of our community.*

Welcome!

I am so thrilled you or your child are interested in auditioning for *A Wicked Christmas Carol*. This fast paced show takes *A Christmas Carol* and gives it an Ozian spin! Mash ups are so fun because by comparing two well known stories we can see parallels and similarities between them. Here, the emphasis on Generosity of Spirit and learning from the Past, Present, and Future from Dickens are juxtaposed with classic themes of Transformation, Heart, Brains, and Courage from Baum. With familiar Ozian characters cast as the iconic Scrooge, Ghosts, and more, the show is clever and festive. My production team and I are looking forward to bringing this tale to life with unique costumes and makeup, fun special effects, and a minimal yet impactful set.

*A Wicked Christmas Carol* is intended for the whole family to enjoy. I will be looking for actors of all types, ages, and experience levels who can be fun and engaging to young audiences. Positive attitude and good work ethic are a must. This will be a great show for experienced actors and newcomers alike!

### **Audition Expectations**

Please complete the online audition form: <https://tinyurl.com/WCCAuds>

Please be honest about your schedule; having scheduling conflicts does not automatically disqualify you for a role! Some roles like Lina/The Witch will need to be in many scenes and will have a large line load, but several other roles fall into the “featured” category and can be more flexible with time commitments. We all have lives outside of community theatre and knowing your conflicts can be a big help in making sure we stay on schedule and have everyone we need for scene work.

When preparing for audition day, make sure to wear comfortable clothes you feel good in and close toed shoes. You may bring a water bottle but please no food. Look over the readings to ensure you are prepared. If you are a parent of a youth actor, make sure they practice being loud and confident. Auditions will be straightforward; actors will be

called up to read scenes in different combinations at the discretion of myself and my AD. You may read for parts you didn't request; try to differentiate characters and take that opportunity to do something new. Everyone will be given a chance to read, usually multiple times. Please send non-drivers with cell phones in case auditions end early; it is somewhat unpredictable depending on turnout, but we will be done by 8 PM.

Remember, your audition begins the moment you enter the building. Please be respectful of our space (no running through the aisles, being rowdy with seats etc.), and be respectful of other auditioners (wait patiently for your turn, don't speak during others' auditions).

I look forward to meeting you!  
Jessica McFarland

### **Character Descriptions**

**(ALL AGES AND GENDERS ARE RANGES BASED ON APPEARANCE. ALL NAMED ROLES HAVE LINES.)**

#### **ADULT ROLES:**

**THE WICKED WITCH OF THE WEST:** The "Scrooge" of our story. Eyepatch, pointy hat, driven by ambition and lust for power. Real name Lina. This character is in every scene and is a very large role. (18-60 Female)

**JEMKIPH:** The "Bob Cratchit" of our story. A Winkie, and the Wicked Witch's assistant. Kind and optimistic. (30s, Male)

**WEATHERBY:** Winkie servant, Flattering (16+, Any Gender)

**WILLOW:** Winkie servant, Flattering (16+, Any Gender)

**WINDY:** Winkie servant, over it, openly rebellious (16+, Any Gender)

**GLINDA:** The Good Witch of the South, The "Fred" of our story. Lina's childhood friend. Powerful but gentle and dainty at times. (18-60 Female)

**EURESTIA:** The Wicked Witch of the East, the "Marley" of our story. Lina's adopted sister, appears as a horrifying spirit laden with the remains of the house that was dropped on her. (18-60 Female)

**THE SCARECROW:** Ghost of Christmas Present. Brainless but Smart. (16+ Male)

**THE TIN MAN:** Ghost of Christmas Present. Heartless but Kind. (16+ Male)

**THE COWARDLY LION:** Ghost of Christmas Present. Cowardly, comedic. (16+ Male)

**MRS SOFORTH:** Jemkiph's wife, kind but feisty. (30s, Female)

**LOCATA:** The Good Witch of the North, does not hope for Lina to turn around. (18-60, Female)

**ROQUAT:** Eurestia's father who adopts Lina but is cruel and withholding. (40+, Male)

**THIRD GATEKEEPER:** Crashes the party with information, (18+, Any Gender)

#### **YOUTH ROLES:**

WEE WILLIE: The “Tiny Tim” of our story. An ill Winkie Child, very precocious. Some light carol singing involved. (7-9, Male)

ZUZZY: A flying monkey who gets airsick, prefers to walk. (7-12, Any Gender)

TIP/OZMA: The Ghost of Christmas Past. Appears to be a boy but is revealed to be a girl. (13ish, Female)

YOUNG LINA: The Wicked Witch as a child. Smart, sensitive, poor. (10ish, Female)

YOUNG EURESTIA: Sweet, privileged, likes Lina and wants her to be her sister. (10ish, Female)

TEEN LINA: Shy and studious, beginning to show some darkness. (16-20, Female)

MOMBI: Snobby and rude, schoolmate of Lina and Glinda. (16ish, Female)

TEEN GLINDA: Kind and powerful, friends with Lina. (16ish, Female)

OOGABOO: Handsome and awkward, a prince. Falls in love with Teen Lina. (16-20, Male)

ADELE: A child who has a nightmare about the Witch. (7-9, Female)

MARY ANN SOFORTH: Daughter of Jemkiph, a fan of Glinda. (10ish, Female)

JOL SOFORTH: Son of Jemkiph, wants to work in the castle. (13ish, Male)

DOROTHY GALE: Ghost of Christmas Future. A kind and brave girl. (13ish, Female)

WINKIE CAROLERS: 3-5 children who sing carols and have a few small scenes. May be doubled from the above actors.)

#### **Rehearsal Calendar**

In general, rehearsals will run Monday-Thursday, 6-9 PM. Especially in October, we will be doing scene work and will only need specific actors. Some early rehearsals may not go the full three hours. Regardless, please reserve these dates and times for rehearsals so if you are not called it is a pleasant surprise. All actors are expected to attend rehearsal the week before performances as well as all performances and final strike, no exceptions barring extreme circumstances.

MON	TUE	WED	THU	FRI	SAT	SUN
		1	2 PAPERWORK AND FIRST READ THROUGH 6-9 PM	3	4	5
6 BLOCKING 6-9 PM	7 BLOCKING 6-9 PM	8 BLOCKING 6-9 PM	9 BLOCKING 6-9 PM	10	11	12
13 BLOCKING PICK UP AND SCENE WORK 6- 9 PM	14 SCENE WORK 6-9 PM	15 SCENE WORK 6-9 PM	16 SCENE WORK 6-9 PM	17	18	19
20 SCENE WORK 6-9 PM	21 SCENE WORK 6-9 PM	22 RUN ACT 1, SCENE WORK PICKUP 6-9 PM	23 RUN ACT 2, SCENE WORK PICKUP 6-9 PM	24	25	26
27 RUN ACT 1 6-9 PM	28 RUN ACT 2 6-9 PM	29 RUN ACT 1 6-9 PM	30 RUN ACT 2 6-9 PM	31		

MON	TUE	WED	THU	FRI	SAT	SUN
					1	2
3 RUN ACT 1 6-9 PM	4 RUN ACT 2 6-9 PM	5 OFF BOOK! STUMBLE THROUGH ACT 1 6-9 PM	6 OFF BOOK! STUMBLE THROUGH ACT 2 6-9 PM	7	8	9
10 RUN ACT 1 6-9 PM	11 RUN ACT 2 6-9 PM	12 FULL RUN 6-9 PM	13 FULL RUN 6-9 PM	14	15	16
17 FULL RUN 6-9 PM	18 FULL RUN 6-9 PM	19 FULL RUN 6-9 PM	20 FULL RUN (ADD TECH?) 6-9 PM	21	22 TECH REHEARSAL AND CUE TO CUE 12- 6 PM	23
24 DRESS REHEARSAL CALL AT 5:30 PM REHEARSAL MAY RUN LATE	25 DRESS REHEARSAL CALL AT 5:30 PM REHEARSAL MAY RUN LATE	26 DRESS REHEARSAL CALL AT 5:30 PM REHEARSAL MAY RUN LATE	27 DARK NIGHT! (THANKSGIVING)	28 CALL AT 5:30 PM CURTAIN 7:30 PM	29 CALL AT 5:30 PM CURTAIN 7:30 PM	30 CALL AT 1 PM CURTAIN 3 PM

MON	TUE	WED	THU	FRI	SAT	SUN
1	2 BRUSH UP REHEARSAL CALL AT 6:30 PM	3	4	5 CALL AT 5:30 PM CURTAIN AT 7:30 PM	6 CALL AT 5:30 PM CURTAIN AT 7:30 PM	7 CALL AT 1 PM CURTAIN AT 3 PM STRIKE AND CAST PARTY AFTER
8	9	10	11	12	13	14

## **COVID-19 POLICY**

Pit & Balcony is committed to the health, safety, and privacy of all of its employees and volunteers. To this end we keep a close eye on all regulations and recommendations set forth by the Federal and State governments as well as local, state, and national health organizations.

At the time of compiling this packet, Pit & Balcony does not *require* masking or vaccination in order to take part in its productions and safety protocols may differ from person to person based on their vaccination status. Vaccination status may or may not impact castability. All volunteers and employees are encouraged to receive the COVID-19 vaccine and all booster shots as soon as they are able. All policies and protocols are subject to change without warning based on recommendations set forth by governing bodies and health agencies.

## **Sides**

WICKED WITCH: Enough! There is work to be done!

JEMKIPH: Certainly, your majesty.

WICKED WITCH: Has there been word from the East?

JEMKIPH: Nothing yet.

WICKED WITCH: Strange. It has been nearly a fortnight since I sent my message with the monkey. Though Eurestia and I have not spoken in ten years. Hmm... ten years to the day in fact... she must recognize the opportunity for greater power when it is handed to her.

JEMKIPH: I'm sure your sister will respond soon.

WICKED WITCH: (*sharply*) She is NOT my sister.

JEMKIPH: I beg your pardon, my Queen.

WICKED WITCH: (*more to herself*). Not a sister by blood. But she is my sister in ambition. And with my talent for spells, and her magic silver shoes, all of Oz could be mine at last!

WEATHERBY: (*bowing deeply*) My most exalted monarch, I have come with news I think you will find agreeable.

WILLOW: (*also bowing*) At long last, word from the East.

WINDY: (*almost bored*) The monkey is back and wants to talk to you.

WEATHERBY: (*trying to cover Windy's rudeness*) That is to say, Zuzzy, winged monkey of your messenger fleet, has returned and entreats an audience with you!

WICKED WITCH: Don't stand there bowing and scraping! Send him in at once!

WEATHERBY: Of course, Oh Wise One!

WILLOW: Right away, oh Eminent Empress!

WINDY: I hate this job.

MOMBI: (*mocking*) Little Lina from the West, she is not like all the rest!

TEEN LINA: It wasn't funny when we were children. It isn't funny now, Mombi.

MOMBI: (*same mocking tone*) Little Lina with one eye, in the dark she starts to cry!

TEEN LINA: I'm trying to read.

MOMBI: My father will be here any moment to bring me home for Christmas. He's not even sending a servant with a coach, he's coming himself. Because he's missed me so much. But you wouldn't know about anyone missing you, would you Lina?

(*Teen Lina ignores her*)

MOMBI: Eurestia went home yesterday, didn't she? Did your adopted father forget to bring you?

TEEN LINA: Go away. I'm warning you.

MOMBI: I can't understand why he wouldn't want you around for their Christmas Celebrations...

(*Unseen by them, Teen Glinda has entered and overheard Mombi*)

TEEN GLINDA: Why Mombi, what a surprise to see you in the Common Study Area! From what I heard your grades were so poor you might not even be back after Christmas holiday, you poor dear. Were you asking Lina to be your tutor?

MOMBI: I'll have you know I'll always be welcome at this school, Glinda! More than the likes of her!

TEEN GLINDA: Oh Mombi, you haven't the sorcery skill Lina has in one of her fingernails. Still, your father gives a great deal of money to the school, so perhaps they will keep you around to set an example of how not to succeed.

(*to Teen Lina*)

You're on academic scholarship, aren't you my talented friend?



SCARECROW: Follow me, friends, I think we're in the right place!

TIN WOODMAN: But how can you know for sure?

SCARECROW: I don't know how I might know for sure. How could I know such a thing without a brain?

TIN WOODMAN: Oh, that's true

SCARECROW: But, we'll know if I'm right if there's a Wicked Witch in this room. So that's something.

TIN WOODMAN: So lets have a look then... There she is!

SCARECROW: Well, now!

TIN WOODMAN: (*proudly*) And you, without any brain!

SCARECROW: I suppose even those without brains must be right some of the time. It is such an uncomfortable feeling to know one is a fool. Well, better wake her up!

TIN WOODMAN: Wait, he's hiding again.

SCARECROW: Oh brother, we don't have time for this.

TIN WOODMAN: Poor thing, he's frightened. Have a heart.

SCARECROW: I'd much rather have a brain. If I have a heart and no brain, how will I know what to do with my heart?

TIN WOODMAN: Trust me friend. I've had both a heart and a brain, and given the choice, I would choose to have a heart every time.

SCARECROW: (*calling off stage*) Why are you hiding now? There's nothing to be afraid of!

COWARDLY LION: Do you promise?

TIN WOODMAN: Cross my heart! If I were lucky enough to have one...

COWARDLY LION: (*entering*) We shouldn't have come.

SCARECROW: Buck up, comrade! We have a job to do! Time to wake up the Wicked Witch!

COWARDLY LION: Wicked Witch! You never said there was a Wicked Witch!

TIN WOODMAN: Of course we did. That's all we've been saying the entire way here.

COWARDLY LION. I didn't think you were serious! I have to go.

SCARECROW: No you don't! Can't have you running off and hiding again! We're supposed to stick together!

COWARDLY LION: (*crying*) What did you have to go and pull my tail for?

WICKED WITCH: Why don't you speak? Answer me! Were you the voice saying those awful things? Tell me! I fear you spirit. I fear you most of all. What do you want with me? What kind of fiendish monster are you?

DOROTHY: I'm not a fiend or a monster at all. My name is Dorothy Gale! I'm from Kansas.

WICKED WITCH: Dorothy? From Kansas?

DOROTHY: Well, in a way. Really I am the Ghost of Christmas Yet to Come. I'm here to show you the future.

WICKED WITCH: Why were you wearing that hooded garb? And what could you possibly know about my future?

DOROTHY: I 'spect you'll find out.

WICKED WITCH: Where did you get those silver shoes?

DOROTHY: Why? Do you like them? They're really very comfortable.

WICKED WITCH: Those shoes belong to me!

DOROTHY: I think you're mistaken. I didn't take them. They were given to me. My Aunt Em taught me to never take anything that doesn't belong to me.

WICKED WITCH: Give them to me! *(She reaches down to grab the shoes and is shocked. She recoils with a cry of surprise and pain.)*

DOROTHY: Oh, I'm sorry! I didn't know that would happen. Might go to show you that it isn't polite to grab at things that aren't yours.

WICKED WITCH: What strange magic is this?

DOROTHY: I don't have any magic, I'm just a little girl.

WICKED WITCH: There's more to you than meets the eye. But lead on, Spirit. Show me what is yet to come.

DOROTHY: Follow me.

GLINDA: We have known each other since we were young witches. We were friends, if you recall. Why have you moved so far away from me?

WICKED WITCH: You are not lacking friends.

GLINDA: And that is not an answer. I have come today not only to give my condolences, but to deliver my annual invitation to my Christmas Feast. I thought perhaps if I asked you face to face...

WICKED WITCH: I have no use for Christmas and I abhor parties.

GLINDA: That has not always been true. I remember a time when you would even dance.

WICKED WITCH: I have grown wiser with the years.

GLINDA: No, you have grown harder, friend. Wisdom is a comfort. It is not a stone in your heart. You remember your heart, don't you? You didn't always lock it up. You once shared it freely.

WICKED WITCH: You speak in words as sparkly as your dress. What reason do you have to be kind, glinda? What use does this Christmas Cheer have for you? You live in a castle and rule the Southern Lands of Oz. You have power unfathomable over those who serve you, yet your concerns lie solely with their happiness. There is a power that comes from tossing kindness to the wind. Kindness and Christmas Cheer are useless notions of weakness. I thought you were too smart for such nonsense.

GLINDA: I would not hurt you, dear Lina, for all of Oz; but at times friendship requires a hard truth.

WICKED WITCH: I told you not to use that name!

GLINDA: And the truth I must share is this; you have never understood what real power is. It is true that I have sought to spread joy and unity in Quadling country. Watching these people live in freedom instead of fear, my people, who work together hand in hand to create the magic in the air, gives me a greater sense of power than I could ever describe. It is a power that is shared, my old friend. Power withers when kept to itself. It blossoms like a field of poppies when measured out to those around you.

WICKED WITCH: More pretty words. I will not be attending your Christmas party. I'm sure that secretly makes you very happy.

GLINDA: For the smartest witch I have ever known, there is so much you don't understand. I'm not giving up. My invitation will come every year. And I have faith that one day you will say yes. Merry Christmas Lina.

WEE WILLY: Papa, is this where you work? It's beautiful!

JEMKIPH: That's right my boy! I have the great pleasure of serving our Winkie Country directly from the throne room! One of the finest jobs on the Western borders of Oz.

WEE WILLY: You must be very important to the Wicked Witch, Papa.

JEMKIPH: I'm her right eye you might say! Oh, and Willie, please remember that she must be called our Queen.

WEE WILLY: I hear Mama call her a Wicked Witch all the time.

JEMKIPH: That is true son.

WEE WILLY: And all the neighbors call her Wicked Witch, or "Her Royal Witchiness"...

JEMKIPH: Perhaps, but...

WEE WILLY: Even the Wizard calls her...

JEMKIPH: I understand, Willy, but if it wasn't for the Queen, I wouldn't have a job in this beautiful castle!

WEE WILLY: Are you allowed to sit on the throne, Papa?

JEMKIPH: No, no, no son! The throne is just for the Wit...Queen. How about you sit right here?

WEE WILLY: But where will you sit?

JEMKIPH: I don't mind standing, my boy.

WEE WILLY: Because tomorrow is Christmas, and you can have your feet up all day if you like!

JEMKIPH: Well said! If there is a smarter young Winkie in all of Oz, I daresay I haven't had the pleasure to meet him!