



***Looking at Christmas* by Steven Banks**
Audition Packet
Directed by Mac Hamstra

Auditions:
Sunday, October 25, 12 PM- 4 PM
Monday, October 26, 6 PM- 10 PM

Pit & Balcony Community Theatre
805 N. Hamilton St, Saginaw, MI 48602

Pit & Balcony Community Theatre is committed to providing a nurturing environment in which to share diverse experiences and ideas. In employment, volunteer recruitment, and casting we do not discriminate on the basis of race, ethnicity, religion, gender, age, disability, sexual orientation, or military status. We are committed to providing an inclusive and welcoming environment for all members of our community.

Welcome!

Thank you for considering auditioning for *Looking at Christmas*! This is my Tri-City area directorial debut, and I'm thrilled that you are considering working with me to bring this hilarious show to life!

Looking at Christmas follows Charmian and John as they explore the New York City Christmas windows. Through their internal and external exploration, and the conversations of the colorful cast of characters they see in the windows, this show explores what being in love during the holiday season means, with its ups, downs, conflicts, and passion.

Looking at Christmas is a after dark show, featuring lewd language, simulated sexual acts for comedic effect, and cultural insensitivity. For more information or a more detailed breakdown of explicit material, see the character descriptions or email hamstramac@gmail.com for a detailed intimacy and content breakdown.

Audition Expectations

Please complete the online audition form: <https://forms.gle/NN8HUykTmDFZ8hVU7>

Please select one 2-hour audition block via this link:

<https://www.signupgenius.com/go/10Co449AEA629A1FFCo7-66029165-looking>

The audition process will begin with 1.5 hours of warm reads from the sides provided. The sides can be found on the 'Audition' page on the website and will be provided at auditions. The last half hour of the audition slots will be dedicated to special skills. During this time, those who are auditioning for every role except for John should prepare to:

1. Sing an acapella 30 second excerpt of their favorite Christmas song
2. Show off any accent work they may have
3. Show off any other special skills they may have

This show will not have callbacks. The cast list will be finalized after the last night of auditions and will be sent out either the evening of 10/26 or during the day 10/27.

Character Descriptions

Charmian: Mid-20's, a struggling actor from Indiana, full of Christmas spirit, hiding her uncertainty about her future. Special Circumstances: Kisses John	Betty: 4 years old, alive with Christmas spirit, Buddy's younger sister
John: Mid to late 20's, a struggling writer, tired of life in New York. Special Circumstances: Kisses Charmian	Buddy: 6 years old, eager, full of youthful energy, Betty's older brother
Ms Claus: Mid 20's-30's, Santa's loyal wife. Passionate, idealistic	Cathleen: Any age, traditional, loyal. Married to Johnny Pat Special Circumstances: Speaks in an Irish accent
Elf: Any age, one of Santa's work elves. Unlucky in love, jaded. Special Circumstances: Must be comfortable on knees for an approximately 4 minute scene, performs sexually explicit gestures	Johnny Pat: Any age, passionate, guarded. Married to Cathleen Special Circumstances: Speaks in an Irish accent
Tiny Tim: Any age, a zombie version of the classic character, angry, stifled Special Circumstances: Speaks in a Cockney accent	Little Match Girl: Any age, the character from the Hans Christian Anderson story, tough, street-wise, tired
Scrooge: Any age, a zombie version of the classic character, nostalgic, traditional Special Circumstances: Speaks in a Posh British accent	Mary: 20s, the mother of Jesus Christ, idealistic, passionate
Model: 20's, sullen, tired, desperate Special Circumstances: Speaks in a Russian accent	Joseph: 20s, the father of Jesus Christ, intelligent, suspicious
Snowman: Any age, innocent, full of joy	Della: 20's, the woman from The Gift of the Magi. Self-conscious
	Jim: 20's, the man from The Gift of the Magi. Fighting falling out of love with Della

A few notes about character descriptions and casting: While the character descriptions may indicate a certain age or gender, casting will be done based on who fits the role best. If there are particular roles you are uncomfortable playing, please let the casting team know so we can place you in a role that you'll be comfortable in! Additionally, all roles except for John and Charmian will be double-cast with other characters and transition distractions.

Rehearsal Calendar

October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
25	26	27	28	29	30 6 PM- 9:30 PM First Read-Through	31

November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 1 PM- 5 PM Blocking/ Character Work	2	3	4	5 6 PM- 9:30 PM Blocking/ Character Work	6 6 PM- 9:30 PM: Blocking/ Character Work	7 1 PM- 5 PM: Blocking/ Character Work
8 6 PM- 9:30 PM: Blocking/ Character Work	9 6 PM- 9:30 PM: Blocking/ Character Work	10	11	12	13	14 1 PM- 5 PM: Work Through
15	16 6 PM- 9:30 PM: Work Through	17 6 PM- 9:30 PM: Scene Work	18 6 PM- 9:30 PM: Scene Work	19 6PM- 9:30 PM: Scene Work	20	21 1 PM- 5 PM: Full Run
22	23 6 PM- 9:30 PM: Full Run	24 6 PM- 9:30 PM: Full Run	25 6 PM- 9:30 PM: Full Run	26	27 6 PM- 9:30 PM: Full Run	28 1 PM- 5 PM: Full Run
29	30 6 PM- 9:30 PM: Full Run					

December

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 6PM- 9:30 PM: Crew View	2 6 PM- 9:30 PM: Costume Parade/Paper Tech	3 6 PM- 10 PM: Tech Rehearsal	4 6 PM- 10 PM: Tech Rehearsal	5
6	7 6 PM- Done: Tech Rehearsal	8 6PM- Done: Dress Rehearsal	9 6 PM- Done: Dress Rehearsal	10 6 PM- Done: Dress Rehearsal	11 Show at 8:30 PM	12 Show at 8:30 PM

COVID-19 POLICY

Pit & Balcony is committed to the health, safety, and privacy of all of its employees and volunteers. To this end we keep a close eye on all regulations and recommendations set forth by the Federal and State governments as well as local, state, and national health organizations.

At the time of compiling this packet, Pit & Balcony does not *require* masking or vaccination in order to take part in its productions and safety protocols may differ from person to person based on their vaccination status. Vaccination status may or may not impact castability. All volunteers and employees are encouraged to receive the COVID-19 vaccine and all booster shots as soon as they are able. All policies and protocols are subject to change without warning based on recommendations set forth by governing bodies and health agencies.